

December							January						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5			3	4	5	6	7	8	9
6	7	8	9	10	11	12	10	11	12	13	14	15	16
13	14	15	16	17	18	19	17	18	19	20	21	22	23
							24	25	26	27	28	29	30

RPM's offices will be closed from Dec. 19/92 'til Jan. 4/93

No. 1 ALBUM



ERIC CLAPTON
Unplugged
Reprise - CDW-45024-P

HIT ADDS

STAND UP
(Kick Love Into Motion)
Def Leppard

DEEPER AND DEEPER
Madonna

7
Prince

PAPER DOLL
Fleetwood Mac
STOP THE WORLD
Extreme

SOUL DRIFTER
Lindsay Buckingham

THE MIND OF LOVE
K.D. Lang

IGNORELAND
R.E.M.

BIG ALBUMS

THE BODYGUARD
Soundtrack

NEIL YOUNG
Harvest Moon

MICHAEL BOLTON
Timeless

RITA MacNEIL
Thinking Of You

GENESIS
Live/The Way We Walk

THE HEIGHTS
The Heights Soundtrack

THE JEFF HEALEY BAND
Feel This

STYX
Greatest Hits

GARTH BROOKS
Beyond The Season

A VERY SPECIAL CHRISTMAS
Various Artists

BIG TIME

Leonard Cohen talks about a variety of topics, including some of the songs on his new Columbia album, *The Future*.
- Page 11

BIG HITS

FAITHFUL
Go West

JANE'S HOUSE
Sue Medley

NO ORDINARY LOVE
Sade

MUSIC MAN
54-40

THIS COULD BE THE ONE
Bad Company

MY TEMPTATION
Vivienne Williams

IN THE STILL OF THE NIGHT
Boyz II Men

HEAL THE WORLD
Michael Jackson

I DON'T CARE
Shakespeare's Sister

I WISH THE PHONE WOULD RING
Exposé

SOME FOLKS
Kim Mitchell

EMPTY HOUSE
In And Out

No. 1 HIT



SONG INSTEAD OF A KISS
Alannah Myles
Atlantic

COUNTRY ADDS

CAN I TRUST YOU WITH MY HEART
Travis Tritt

MY STRONGEST WEAKNESS
Wynonna Judd

JUST ONE NIGHT
McBride & The Ride

DRIVE SOUTH
Suzy Bogguss

ALBUM ADDS

LEONARD COHEN
The Future

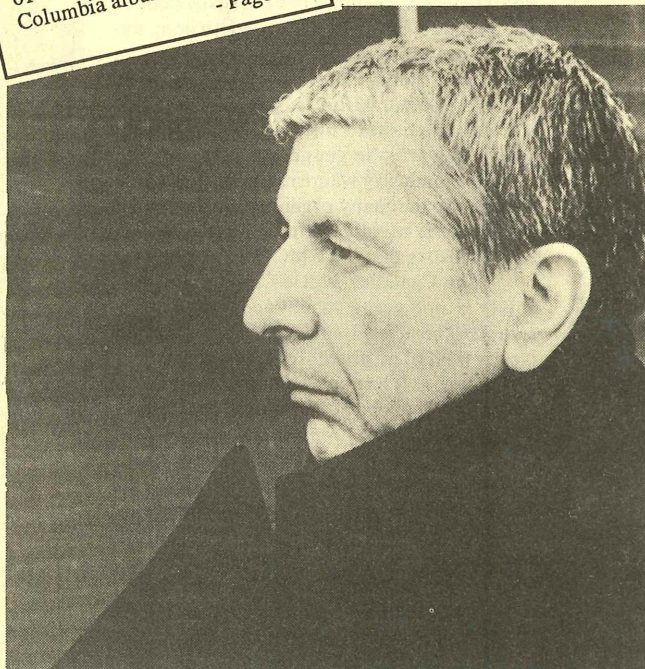
KENNY G
Breathless

TURN UP THE BASS
Various Artists

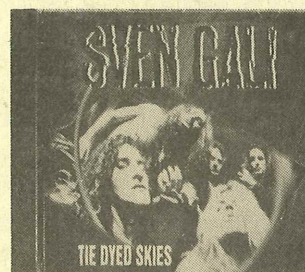
ALBUM PICK



EXPOSÉ
Exposé
Arista - 07822 18577-2-N



HIT PICK



TIE DYED SKIES
Sven Gali
Ariola

Leonard Kennedy predicting increased sales for upcoming year

Saturn's successful year should continue into '93

While the record industry has generally shown an almost nil growth period for 1992, there are those in the service field who can boast the opposite.

Leonard Kennedy, president of Saturn Distributing, a major supplier of audio and video products to the giant Zellers chain (among others), looks back on 1992 as being "extremely successful." Sales of cassettes, compact discs and videotapes distributed by Saturn have registered large increases in stores this year over last year.

The sales increases for the year-to-date are 10 per cent for cassettes, 36 per cent for compact discs, and 32 per cent for videotapes.

Kennedy attributes the increases "firstly to the efforts exerted by our staff to streamline our operation while still aggressively pursuing increased market share." He says the firm's continuing investment in technology, particularly through its carousel picking system and customized computer software, "has dramatically improved our service to our customers."

The Christmas season is expected to continue Saturn's sales trends through an

aggressive advertising campaign "to ensure music and video remain top-of-mind as gift-giving items for '92."

Press reports of doom and gloom that continue to dominate the retail business, and which predict a particularly dismal holiday selling period, doesn't phase Kennedy. He's confident the firm's sales will maintain its current growth. "In fact, we feel that this quarter will be instrumental in our efforts to improve our market share."

"Obviously, with the current economic climate, there has been a major realigning of consumers needs and wants. However, we have to remain clearly focused that our product category is absolutely great value for the consumer dollar. Our success has been to offer a good selection at a fair price to as many people as possible. The numbers speak for themselves."

Surprisingly, Saturn's cassette sales still comprise 60 per cent of the firm's audio business, and only minor percentage changes are expected in 1993. Kennedy is, however, also projecting increased business in CDs for the coming calendar year.

Canadian Music Coalition promoting a star system

One of the newest, and most low profile, organizations in the Canadian music industry is the Canadian Music Coalition (CMC). RPM talked with the coalition's creator, Sony Music Canada president Paul Burger, about the CMC.

The CMC represents a wide cross-section of the Canadian music industry and also includes members of previously existing organizations such as CARAS, CRIA, CIRPA, SOCAN and the CCMA on its board. The coalition meets quarterly, but some sub-committees convene more frequently in order to push ahead the CMC's mandate.

And just what is that mandate, Burger was asked. "What the Canadian Music Coalition is focusing on right now is really trying to find one or two key marketing

initiatives or opportunities that can help to better develop a star system, specifically in English Canada."

One of those initiatives could be the creation of a television show that would showcase Canadian talent nationally, although nothing is yet set in stone. Presently, the CMC welcomes the presentation of Canadian artists on CBC-TV's new variety show, Friday Night! with Ralph Benmergui, and has offered to lend its support in any way it can.

Burger would like to see the coalition work on a national basis but, at the moment, he says Quebec has a more developed system of co-operation between radio, television, the press and concert promoters as far as developing young talent is concerned. "In English Canada, unfortunately, it seems that it's that much more difficult for a new and developing artist to get going."

In an industry where many say that there are already too many organizations grasping for the same rapidly shrinking piece of pie, Burger insists that the CMC is different.

"The Canadian Music Coalition, at this point, is not going to anyone begging for money. The Canadian Music Coalition, in fact, is a bit of an anomaly. It is an unfunded organization. It has no operating budget, and we made a decision at our last meeting not to budget for it."

"We're all very much prepared, representing our various organizations, to commit whatever we may need to commit in order to move this thing forward. We don't want to create another bureaucracy. We don't want to set up another office."

More concrete information on the CMC's initiatives should be forthcoming in the months ahead, Burger says.

Kennedy says video sales continue to grow and "play a particularly important role in the rack jobbing business." He says Saturn's market share in the video business "is double our market share in the audio business."

He attributes this growth as being "both a reflection of the buying power of our target audience (women 25-50), as well as the extended lead times and intense marketing campaigns that are given us by our video suppliers."

To beef up sales for the coming year, Kennedy says Saturn will concentrate heavily on improving service "to the end user, our customer." Another priority will be Saturn's relationship with its suppliers, "which requires us to act in a fiscally responsible manner to ensure not only our bottom line, but also healthy results for our industry at large."

In summing up, Kennedy stresses that 1993 will be another year of growth and opportunity for his organization. "We'll continue to improve on service to our customers, confident in the support of our suppliers, and keep our fingers crossed on some sort of rebound in the economy."

Double platinum awards bear fancy Hip graphics

When The Tragically Hip was in Toronto in mid-November for two sold-out shows at Massey Hall, the group members were presented with unique double platinum awards.



Seen at double platinum Hip presentation (l to r): Gord Sinclair; Paul Langlois; Bobby Baker; MCA's V-P of Sales, Randy Lennox; MCA president Ross Reynolds; Gord Downie; Management Trust's Jake Gold; Johnny Fay; and (in front) MCA's V-P of marketing, Stephen Tennant.

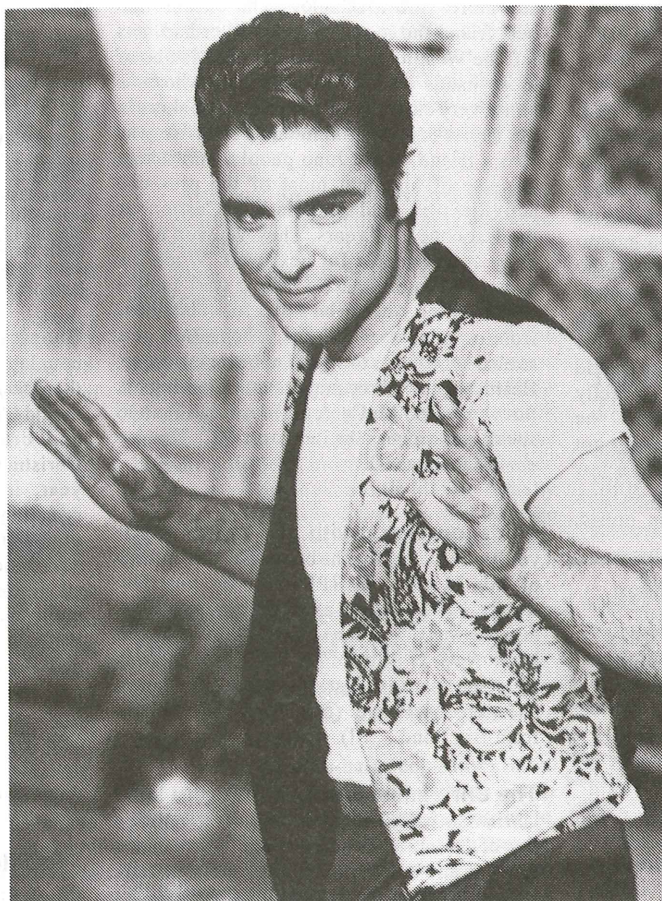
The double platinum was for the band's latest album, Fully Completely, which topped the RPM 100 Albums chart on Nov. 7/92, after only three weeks on release. The awards incorporated the colourful artwork design from the band's album graphics. Included were each member's individual photo from the front cover panels.

On hand to accept the awards were band members Gord Sinclair, Paul Langlois, Bobby Baker, Gord Downie and Johnny Fay, along with Jake Gold of Management Trust.

The awards were presented by: MCA Canada president Ross Reynolds; vice-president of sales, Randy Lennox; and vice-president of marketing, Stephen Tennant.



Attic Records executives presented gold to House Of Pain for their debut album, Fine Mail Lyrics, during their Nov. 12 Toronto date. (l to r) Attic's Peter Plasecki and Alexander Malr, Everlast, Danny Boy and DJ Lethal of House Of Pain, and Attic's Kevin Shea.



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WALT SAVES



with Elvira Caprese

The Michael Bolton of country??? B.J. Cook's attention to detail certainly paid off as the Santa Fe Bar & Grill launched its new Wednesday night series of showcases. Literally everyone from the business was in attendance. B.J. has a list, but it's too long to print. There were a couple of A&R types who weren't there, but that was to be expected. Don Neilson, who kicked off the first night, blew away the crowd. Says B.J., "He's the Michael Bolton of country." Somebody should sign him quick. His record is looking pretty good too. When B.J. said the room would "be a status room," she wasn't kidding. She's got some pretty great talent lined up, and a few surprises. I hope she re-books Jim Witter. He's got a real future in Canadian music.

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
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Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Second class postage paid in Toronto.
Publications Mail Registration No. 1351

PRINTED IN CANADA

Would Stompin' Tom consider the room? He might, but he's so protected how could anyone, get to him? (EC: Try your column . . . !)

The hotel business is dismal . . . ! Have you noticed how limp and unappealing the hotel business has become over the last few weeks? I suddenly realized that one of the shining lights in the hotel business isn't around any more. Bob McCauley, who became the best friend the record industry ever had, has left the Westin Harbour Castle. Bob is one of those hands-on type of operators who was close, very close, to the movers and shakers in the sports and entertainment world. He was also a friend of the Juno people, and it was because of him that most of the pre-Juno activities were held at the Harbour Castle over the last couple of years. They've even made early arrangements for next year. When the sports and entertainment people start using a certain hotel, you can be sure a lot of business from other sectors follows. I hope Bob gets settled soon. He's too good to be on the loose. Besides, I have three major events coming up. So where Bob McCauley goes, so go I, so to speak, and so goes the industry. (EC: That's a compliment . . . !)

Rita's up there with the biggies!!! If you've been reading the box office adventures of Rita MacNeil in RPM over the past few weeks, it won't come as any surprise to learn that she was one of the top grossing acts listed in the Nov. 27 issue of Performance. She was #8 on the list of 10, just ahead of Frank Sinatra and Reba McEntire. (EC: Not bad for a lady from Big Pond . . . !)

The Christmas spirit . . . ! We get a lot of Christmas cards each year. I even recognize a few of the scrawled signatures. The greeting is nice . . . and traditional, but the cards usually end up, for some insane reason, stored away in a big fat envelope. Capitol-EMI got the message, and this year, instead of sending out Christmas/New Year's cards, they'll be making donations to the Hospital for Sick Children and Second Harvest. In fact, this is the third year that all Capitol-EMI employees are making direct donations to Second Harvest. (EC: There IS a better way . . . !)

Who's Who party of the year!! What is traditionally the biggest and most waited for event in the entertainment industry ran into a few obstacles this year. Gino Empry's Christmas party is usually posh and glitzy and well attended by the movers and shakers of Canadian showbiz. This year there was a shadow of doubt thrown on the party when rumours surfaced that the date and the place might have to be changed. All this, after the invites had been mailed. Nevertheless, close to 800 of Gino's friends showed up, and most were big names. This is the party that most hotels want because of the celebrities who attend and the business it can bring in. The food was great and the drinks flowed . . . but the room was unkempt, with a broken curtain on the stage revealing scaffolding, and a couple

of stacking chairs on the stage (for no reason). There was a small Christmas tree in the corner that wasn't lit up until about an hour into the party. It was a great disappointment to the guests who harkened back to the fabulous parties that Gino held at the Royal York and Ed's Restaurants. It sort of put a damper on things. But the guest list is the best in Canada, so that helped save the day. (EC: You didn't name the hotel!!!) (It will remain nameless!)

VISITORS

Linda Nash - Quality Records
Marla Deacon - Attic Records
Paul Janz - Attic recording artist
Ralph Crulckshank - Berandol Music
Julian Tuck - A&M Toronto
David Lindores - BMG Music
Dave Deeley - Epic Records
Joan Kennedy - MCA recording artist
Michael Ardenne - Ardenne International Music
Rick Wharton - MCA Records
Ann Kennedy - Harris Institute
Dale Kotyk - Warner Music

Season's Greetings . . . ! For the next couple of weeks, I'll be away on an across-the-ocean therapeutic cruise. So, Elvira and I would like to wish all our friends in the record and broadcast industries a very Merry Christmas and a Happy New Year. Like last year, instead of Christmas cards we are donating \$500 to the Variety Club Heart Fund on behalf of all our friends, clients and subscribers. The next time you see that new swimming pool at Variety Village, think of how much this industry has assisted Variety in the past. (EC: Merry Christmas everybody, and Happy New Year!) RPM's offices will still be operating while we're gone, but they will be closed for Christmas holidays from Dec. 19 until Jan. 3. We'll be back to work on Jan. 4. The first issue of the new year will be dated Jan. 16 and will be mailed on Jan. 8. (EC: Therapeutic cruise???)

PROMOPERSONS' PICKS

DAVID LINDORES - BMG Music
Hit: It's Gonna Be A Lovely Day - Soul System
Album: Kenny G - Breathless
DOUG CALDWELL - Virgin/ IRS
Hit: Johnny Guitar - Johnny Winter
Album: Curve - Public Fruit
RICK WHARTON - MCA Records
Hit: I Need To Hear It From You - Joan Kennedy
Album: Joan Kennedy - Higher Ground
DALE KOTYK - Warner Music
Hit: Candy Everybody Wants - 10,000 Maniacs
Album: Chico And The Gypsies - Tengo Tengo

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DCC hardware ready and waiting for new software

The hardware is in the stores and waiting for the record industry to catch up so Philips can get its new digital compact cassette (DCC) players and recorders into people's homes.

"Without the software, the things aren't going to sell," says Graham Thorpe, director of marketing for Philips Electronics Ltd. "The record industry suggests that it will be out December 7th, so that should start the hardware sales."

David Freeman, PolyGram's vice-president of promotions, is also hoping to ship DCCs out by Dec. 7. He says PolyGram, A&M/Island and other PolyGram affiliated labels have 181 titles, covering pop, rock, country, jazz and classical formats, ready to go as soon as a licensing agreement can be reached between the Canadian Recording Industry Association (CRIA) and the Canadian Musical Reproduction Rights Agency (CMRRA). BMG, Capitol-EMI and MCA will also be releasing DCCs, adding almost 100 more titles to PolyGram's total. The launch of Sony's Mini Discs is also being held until an agreement between CRIA and CMRRA can be hammered out.

Cruickshank and Loweth launch instrumental label

Ralph Cruickshank of Berandol Music and John Loweth of Music Box Dancer Publications have launched a new instrumental music label.

The initial release on the joint venture is titled *Love - Instrumental Style*. It features Jane Burk, Ralph Cruickshank, Rob Liddell, Eric McKay, Ed McLean and Annie Reisler.

Loweth has been concerned for some time over the shortage of "quality Canadian instrumentals," and, with this release, he hopes to influence other composers and artists to send him their demos.

Loweth and Frank Mills launched Music Box Dancer after Loweth left Chappell Music. Since that time Loweth has published Mills' music and sheet music books.

Cruickshank formed Berandol in the '60s from BMI Canada's (now SOCAN) publishing division. During that period Cruickshank published the music of Canada's best known classical composer, R. Murray Schafer, a three-time Juno Award winner.

In the '70s, Cruickshank launched a worldwide revolution in children's records with Sandy Offenheim's *If Snowflakes Fell In Flavours*, which attained gold status in Canada. This success was followed by Raffi and Sharon, Lois & Bram, which opened the doors for a thriving children's music business in Canada.

In the '80s Cruickshank produced three-time Juno nominee, *Music Builders* by Elaine Mason and Marilyn Hardie, a popular school music program. The series, designed for children from kindergarten up to grade six, included many of Canada's top composers and artists such as Anne Murray and Gordon Lightfoot.

Cruickshank has kept busy in the '90s by launching the Toronto Pops Orchestra.

"We have a rather tough competitor out there in the Mini Disc," says Freeman. "But one of the most important parts of DCC technology is the fact that it's backwards compatible."

"Unlike the launch of CDs where you had to buy an entirely new level of software, you can still enjoy your cassette collection and actually get better fidelity out of your cassettes on a DCC player. I think that's an important selling tool. I think that will be the big determining factor between that and Mini Discs."

Although Freeman is excited about the launch of DCCs, his enthusiasm is tempered by the reality that it will probably take a while for them to establish themselves in the marketplace.

"Initially, our objective is to get the players out there to do a lot of in-store demonstrations to give people an idea of how practical the technology is and how good it sounds. In the new year, when the players become a little bit more accessible and when the prices come down a little bit, we'll really get into the campaign. Down the road we hope to do an extensive media campaign."

Motown to be distributed by A&M in January, 1993

A&M Records of Canada will take over from PolyGram and begin distributing Motown Records in January.

The Los Angeles-based company's initial releases through A&M will include Eddie Murphy's *Love's Alright*, with its lead single, *I Was a King*, featuring dancehall reggae star Shabba Ranks. A new release from Johnny Gill is also expected.

Bruce Cockburn set for Christmas radio special

Bruce Cockburn's second annual Christmas With Cockburn radio broadcast will be aired live on Dec. 20 at 11 a.m. EST.

Cockburn's guests will be Lou Reed, Rosanne Cash and Rob Wasserman. The show features Cockburn and his guests performing both solo and together. The emphasis will be on Christmas songs, as well as those dealing with Christmas. And in celebration of the show going to air on the first day of Hanukkah, expect at least one Hanukkah song. The broadcast will originate from New York City's Howard Shwartz Studio.

The one-hour show will be carried by satellite across both Canada and the U.S. There are already more than 100 U.S. stations committed to the show, including WNEW New York, KFOG San Francisco, WXRT Chicago, WBCN Boston and KMTN Seattle.

Humber College to mark 20 years of radio program

The 1992/93 academic year marks the 20th anniversary of Humber College's radio broadcasting program, the largest and most successful radio-only program at a Canadian community college.

The Toronto-based college will pay tribute to this milestone with its first annual Humber College Radio Alumni reception. The reception will be held on Jan. 23 at 8 p.m. at the Humber College north campus, 7th semester dining room.

Organizers Stan Larke and Joe Andrews, program co-ordinator of the radio broadcasting program's applied and creative arts division, would like past students to contact the college by Dec. 11.

Call either Andrews or Larke at 416-675-3111, ext. 4366 or 4567.

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HIT TRACKS & where to find them

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BMG	- N
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
SONY MUSIC	- H
WARNER MUSIC	- P

TW LW WO - DECEMBER 12, 1992

- | WEEK | DATE | ARTIST | ALBUM | COMP. | WEEK | DATE | ARTIST | ALBUM | COMP. |
|------|------|------------------------|---|-------|------|------|--------|----------------------------------|-------|
| 1 | 1 | SONG INSTEAD OF A KISS | Alannah Myles - Rockinghorse | | 35 | 46 | 4 | NO ORDINARY LOVE | |
| 2 | 2 | 8 | Atlantic-82402 (Warner comp. # 151)-P | | 36 | 37 | 6 | FEELS LIKE HEAVEN | |
| 3 | 4 | 16 | The Heights - The Heights Soundtrack | | 37 | 36 | 6 | ALWAYS TOMORROW | |
| 4 | 5 | 8 | Capitol-80328 (Capitol comp. # 22)-F | | 38 | 45 | 5 | THESE ARE DAYS | |
| 5 | 3 | 13 | LAYLA | | 39 | 40 | 5 | WICKED AS IT SEEMS | |
| 6 | 6 | 7 | Eric Clapton - Unplugged | | 40 | 41 | 5 | TASTE IT | |
| 7 | 7 | 10 | Reprise-45024 (Warner comp. # 147)-P | | 41 | 42 | 3 | WHEN SHE CRIES | |
| 8 | 8 | 8 | TO LOVE SOMEBODY | | 42 | 51 | 5 | MUSIC MAN | |
| 9 | 13 | 4 | Michael Bolton - Timeless (The Classics) | | 43 | 29 | 10 | SOMEONE TO HOLD | |
| 10 | 12 | 6 | Columbia-52783 (Sony comp. # 5)-H | | 44 | 44 | 7 | WHAT ABOUT YOUR FRIENDS | |
| 11 | 16 | 8 | DO YOU BELIEVE IN US | | 45 | 53 | 4 | WAR OF MAN | |
| 12 | 11 | 9 | Jon Secada - Jon Secada | | 46 | 17 | 14 | DIGGING IN THE DIRT | |
| 13 | 14 | 8 | SBK Records-98845 (Capitol comp. # 21)-F | | 47 | 47 | 6 | I LOVE YOU PERIOD | |
| 14 | 18 | 9 | WHO'S GONNA RIDE YOUR WILD HORSES | | 48 | 57 | 4 | THIS COULD BE THE ONE | |
| 15 | 25 | 4 | U2 - Achtung Baby | | 49 | 34 | 15 | END OF THE ROAD | |
| 16 | 24 | 5 | Island-510 347 (A&M comp. # 11/92)-Q | | 50 | 70 | 3 | MY TEMPTATION | |
| 17 | 22 | 9 | DRIVE | | 51 | 75 | 4 | IN THE STILL OF THE NIGHT | |
| 18 | 19 | 5 | R.E.M. - Automatic For The People | | 52 | 56 | 6 | YESTERDAYS | |
| 19 | 23 | 5 | Warner Bros.-45055 (Warner comp. # 152)-P | | 53 | 63 | 4 | HEAL THE WORLD | |
| 20 | 9 | 14 | KEEP THE FAITH | | 54 | 55 | 2 | SOMEONE LIKE YOU | |
| 21 | 28 | 6 | Bon Jovi - Keep The Faith | | 55 | 62 | 3 | TUMBLEWEED | |
| 22 | 30 | 6 | Mercury-314 514 045 (PolyGram comp. Nov/92)-Q | | 56 | 50 | 14 | RHYTHM IS A DANCER | |
| 23 | 20 | 12 | I WILL ALWAYS LOVE YOU | | 57 | 67 | 4 | I DON'T CARE | |
| 24 | 15 | 17 | Whitney Houston - The Bodyguard soundtrack | | 58 | 59 | 6 | SHUFFLE IT ALL | |
| 25 | 27 | 7 | Arista-07822 18699 (BMG pop comp. # 41)-N | | 59 | 66 | 7 | LITTLE MISS CAN'T BE WRONG | |
| 26 | 19 | 9 | LOVE CAN MOVE MOUNTAINS | | 60 | 43 | 11 | WIND ME UP | |
| 27 | 21 | 12 | Celine Dion - Celine Dion | | 61 | NEW | | STAND UP (Kick Love Into Motion) | |
| 28 | 26 | 10 | Columbia-52473 (Promo CD single)-H | | 62 | 90 | 2 | I WISH THE PHONE WOULD RING | |
| 29 | 33 | 6 | WHERE YOU GOIN' NOW | | 63 | 58 | 7 | HOTEL ILLNESS | |
| 30 | 38 | 7 | Damn Yankees - Don't Tread | | 64 | 64 | 5 | GROOVIN' IN THE MIDNIGHT | |
| 31 | 32 | 4 | Warner Bros.-45025 (Warner comp. # 153)-P | | 65 | 94 | 2 | SOME FOLKS | |
| 32 | 31 | 5 | LOCKED IN THE TRUNK OF A CAR | | 66 | 68 | 4 | DIG A LITTLE DEEPER | |
| 33 | 91 | 2 | The Tragically Hip - Fully Completely | | 67 | 61 | 9 | DANCE WITHOUT SLEEPING | |
| 34 | 35 | 5 | MCA-10700 (Promo CD single)-J | | | | | | |
| | | | RAIN DOWN ON ME | | | | | | |
| | | | Blue Rodeo - Lost Together | | | | | | |
| | | | WEA-77633 (Warner comp. # 154)-P | | | | | | |
| | | | THE LAST SONG | | | | | | |
| | | | Elton John - The One | | | | | | |
| | | | MCA-10614 (MCA comp. # 17/92)-J | | | | | | |
| | | | FAITHFUL | | | | | | |
| | | | Go West - Indian Summer | | | | | | |
| | | | EMI-94230 (promo CD single)-F | | | | | | |
| | | | DOIN' FINE | | | | | | |
| | | | Barney Bentall - Ain't Life Strange | | | | | | |
| | | | Epic-80173 (Promo CD single)-H | | | | | | |
| | | | CHAINS AROUND MY HEART | | | | | | |
| | | | Richard Marx - Rush Street | | | | | | |

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VOLUME TWO: THE LONGS (CD 82461/78 24614)



Bond and Simply Majestic pushing Canadian dance

Hot on the heels of the multi-platinum success of the Quality/MuchMusic Dance Mix '92 compilation comes U.K. Seduction Vol. 3 from Mirgin U.K.A. Records.

The album, distributed nationally by Trend, features a collage of musical styles including dance, house, techno, hip hop and ballads. Three Canadian and six European groups appear on the 19-cut album.

E.F.A., a German group which does four tracks on the album, is currently among the hottest techno acts in Europe, selling hundreds of thousands of units. But it's the Canadian material, produced by Anthony Bond and his Simply Majestic crew, which should be given the most attention. Simply Majestic perform three tracks, as do the Brothers From The Ghetto with The Swing Along Gang. Proper Etiquette, a young fivepiece vocal group with members from Kitchener, Ont. and Toronto, contribute a Boyz II Men-sounding number called Thank You Girl.

Bond, who is also Mirgin's vice-president of A&R, is already a veteran of the Canadian rap and dance music scenes at the young age of 23. As part of Simply Majestic, he took a 1991 Juno for Best R&B/Soul Recording for Dance To The Music (Work Your Body), and received 1992 Juno nominations for Destiny (with Porsha Lee) and Play The Music DJ (featuring the Brothers From The Ghetto with Frank Morell). Bond has also worked at radio, done club and concert promotions, and was the editor of Scope magazine. But despite his impact on the Canadian scene, Bond says, Simply Majestic and many other Canadian

dance groups, producers and record labels have higher profiles in Europe than they do domestically.

Bond spent a lot of time in England and



other parts of Europe while putting U.K. Seduction Vol. 3 together, and he says there was a high degree of interest there in the Canadian scene. "When we were in England everybody wanted to know what was going on in Canada. Everyone in Europe thinks Canada

is the place to be, but no one here realizes that.

"We have to learn how to promote dance music in Canada," he says. "Canada has a lot of great talent. But the record companies are releasing so much stuff from the U.S. that they can't put more into the Canadian scene.

"In Canada, they always eat their young. The industry always has to find something wrong with it if it's Canadian. The Canadian people won't fail you if the radio stations, record companies and the media make them aware of it."

Such attitudes are the reason why Bond became involved with Mirgin. He wants to scout out and produce all the talented Canadian dance acts that he's convinced are out there and undiscovered right now.

"We look for the potential of what we can do with you, not how much money we can make off you," he says. "We want to flood the market with Canadian artists so you can't ignore them."

Lorne Lichtman, who's distributing U.K. Seduction Vol. 3 for Trend, agrees that the Canadian acts on the album stand up on their own against the Europeans. "This is as good as anything from anywhere," he says, "it's a first class, first rate effort."

"We're going to pump this coast to coast as much as we can."

Barenaked Ladies tour deal with MCA Concerts

Barenaked Ladies and MCA Concerts Canada have entered into an agreement for a 65-date cross-Canada tour beginning in February.

"We're very excited about the possibilities of playing in markets that haven't been visited by bands in many years," says the band's manager, Nigel Best. "It has been our goal all along to get back to playing in the communities instead of asking people to travel large distances or just never see a show."

"MCA Concerts were very accommodating in their deal and have secured us some very out-of-the-way venues."

Full tour details will be announced in mid-December.

MIDEM showcase gone, but not Canadian reps

A showcase of Canadian dance music, which was hoped to be part of Canada's presentation at MIDEM '93, has fallen through because of organizational and funding problems.

"We felt that rather than take a chance and not do a perfect job, we'd rather not do it until we got it right," says Brian Chater, president of the Canadian Independent Record Production Association (CIRPA), the organization that oversees Canada's representation at the world's largest music industry exposition.

"The potential to go wrong was there and we didn't want to take that chance. It was disappointing, but I'd rather not take the chance and end up doing something that comes apart or doesn't work properly. So we went back to the committee and said, 'Let's do it right next year.'"

Chater says plans to organize a showcase for MIDEM '94 will be made much earlier to avoid the embarrassment of cancelling the proposed showcase of dance music that would have taken place on one of the days that MIDEM runs from Jan. 24-28 next year in Cannes, France. In place of the showcase, the Canadian contingent will once again host a luncheon for some of the key music industry people from around the world. "We've done this before and it's worked very well," Chater says.

In the past, Canadian representatives at

MIDEM have distributed compact discs featuring Canadian acts to representatives from other countries. But Chater believes CDs aren't as cost-effective as videos when it comes to promoting talent.

"Videos work a lot better because they show more commitment. Because you've made a video of the artist, you obviously believe in them. We'd rather spend more money distributing more videos much more widely."

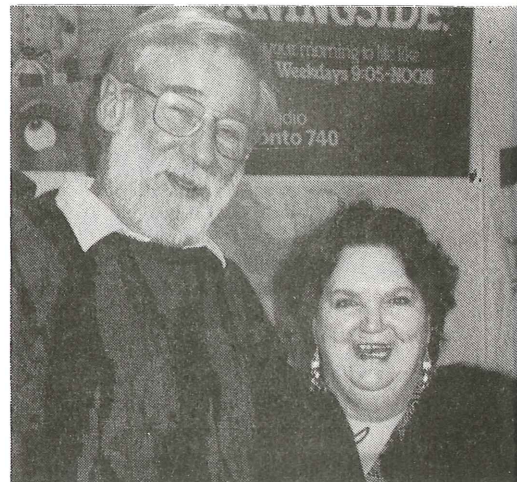
Chater expects about 24 registrants, representing a cross-section of the Canadian music industry, to attend MIDEM in January.

"Judging from what's come out in Canada this year, I think it will be a pretty good year. It's hard to say exactly, but it looks promising. There has been lots of interest abroad in what we're doing."

As for the importance of MIDEM and CIRPA's role in organizing Canada's participation in it, Chater says, "It's a chance to meet most of the major players in one place, even if it is just briefly, to update yourself and get a feel for the worldwide markets. It has a lot of value in that respect."

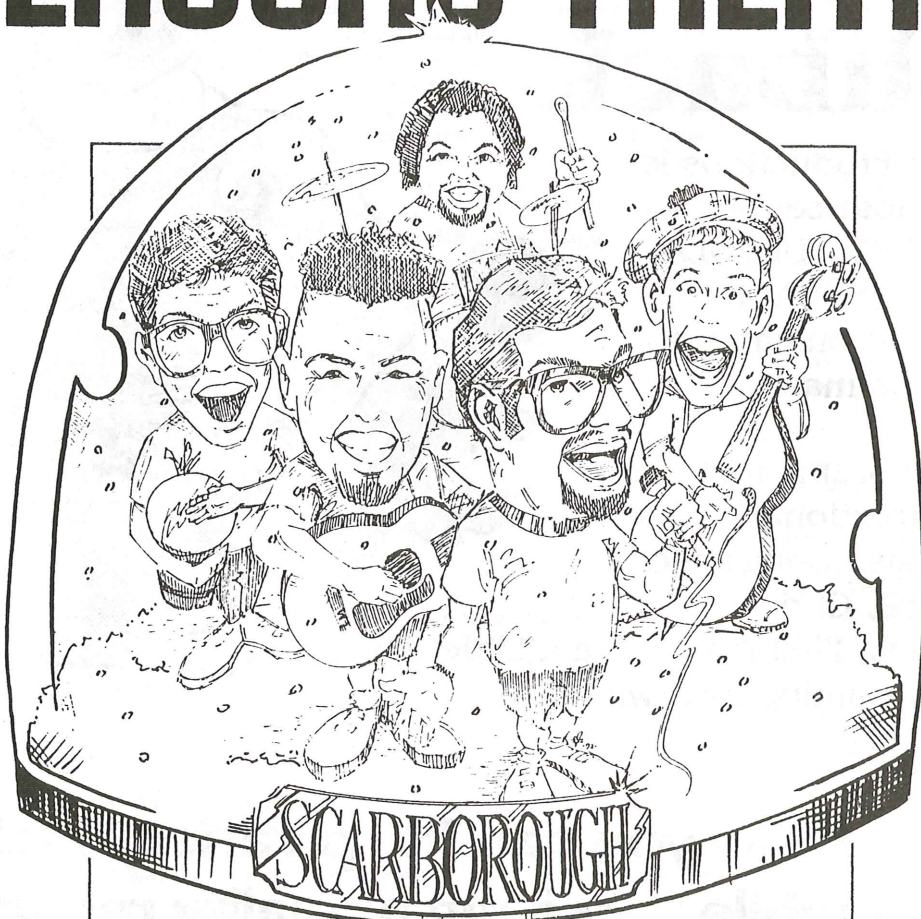
"We don't do it for our health. We do it for the benefit of the industry."

Still, in the end, being successful at the conference comes down to one thing, Chater says. "If you haven't got the hits, you won't sell; and if you have got the hits, you'll sell lots."



During a recent trip to Toronto, Rita MacNeil was a guest on CBC's Morningside with host Peter Gzowski.

SEASONS TREATS



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BARENAKED LADIES

Bobby Curtola Christmas Flashback

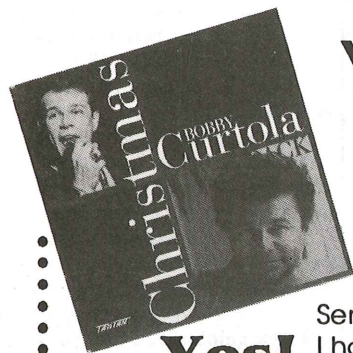
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COVER STORY - by Steve McLean

Leonard Cohen: the past, the present, and The Future

Leonard Cohen, Canada's foremost poet/songwriter for the past 30 years, was in Toronto recently to shoot a video and promote his epic new Columbia album, *The Future*.

A day prior to being the guest of honour at an intimate party at the Cabana Room, Cohen held court at a media conference for a couple dozen journalists. From a meeting room on the 33rd floor of the Sutton Place Hotel Kempinski, the black-clad 58-year-old Montreal native proved to be both witty and charming throughout the 40-minute conference. Following are some of Cohen's thoughts and insights on a number of topics discussed during the session.

The apocalyptic title track of the new album:

That's a terrible song. It's a grim vision. I think I left my anti-depressant pills at home.

You would be pretty hard pressed to find out what my position is in any of these songs. I say in this song, and I've been presenting this rap for about 15 or 20 years, that . . . the catastrophe has already occurred on the interior plain. We are in a flood and everybody recognizes it, and everybody knows that the landmarks are down and the lights have gone out. So when you're in a flood and you're in a torrent and you're holding on to your orange crate and the other guy goes by and he's holding on to his broken flagstaff, is that the

Velvet label showcases new Canadian signings

Velvet Records, a new Toronto-based label, held a couple of signing parties recently to showcase some of the acts which will appear on two forthcoming compilation albums.

One of the compilations will focus on country and blues-based music and will include such acts as Eugene Smith, the Cameo Blues Band, Jani Lauzon and The Paul Morse Band. The other compilation is geared more towards rock audiences and includes Primary (formerly Images In Vogue), Gillis, and Dizzy Spell among others. A total of 14-16 tracks, all done by Canadian acts, are expected to be on each of the compilations.

The two albums will be released in January, the same time that Velvet will set up its office in the MuchMusic building in downtown Toronto. Velvet president Mark McLay is currently talking to a number of companies about a commercial distribution deal for the albums. "We've had great interest already," he says.

McLay also manages some of the acts and produces them in his own 24-track recording studio. Velvet is also working hand in hand with a major booking agency to put his acts to the test in a live environment.

"We're dedicated to promoting Canadian talent nationally and internationally," McLay says, adding that he's still looking for talented acts to fill up the remaining spaces available on the two compilations. Any acts interested in finding out more about the projects can contact McLay at (416) 891-3314.

appropriate moment to announce that you're conservative or you're liberal or you're for abortion or against it? These positions seem to be quite irrelevant in the midst of the predicament that we find ourselves in.

I've studied all the predicaments and all the philosophies and all the theologies, but cheerfulness keeps breaking through. And even though that is the vision, it's set to a very hot little dance track. It's an apocalyptic dance but, nevertheless, you can still shake your way through it.

The song Democracy and its recent use in the U.S. presidential campaign:

I was somewhat appalled to see the song identified with the victory of the Democratic Party in the United States. But it was begun in 1988 and it actually consists of 50 or 60 verses. This is the introduction to the song at six verses long.

My songs usually last about as long as a Volvo -- about 30 years. And even if this current administration goes a full two terms, my song is still going to have 22 years on it. I don't like it being identified with these transient events.

The first single, Closing Time, and the lines, "I lift my glass to the Awful Truth/which you can't reveal to the Ears of Youth":

There's a wisdom associated with every age. There's a 17-year-old wisdom, a 28-year-old wisdom and, with me, getting on to a 60-year-old wisdom. These wisdoms seem to have an iron curtain between them. You can't really communicate them. There are some things that you just can't tell the young.

The chorus of Anthem, "Ring the bells that still can ring/Forget your perfect offering/There is a crack in everything/That's how the light gets in":

There is this alibi of perfection, I would say a tyranny of perfection, which a lot of people use to get off the hook. If you're hung up on that idea that the relationship has to be perfect, the job has to be perfect, or the embrace has to be perfect, you'll find yourself moving quickly into autism or into the closet world. Just forgive yourself and just blow it. I think that's the only way it can be done. That song, I would say, is the background of the record. There is a crack in everything and I think we

Presley's BMG boxed set goes platinum in Canada

The five CD/cassette boxed set of Elvis Presley's *The King of Rock N' Roll - The Complete '50s Masters*, has been certified platinum by BMG Music Canada.

The collection includes 140 tracks, a full-colour 92-page booklet, and a page of full-colour stamps depicting Presley's '50s record covers. Each boxed set also comes individually numbered.

Says publicist Jane Harbury, "With a national television advertising campaign running through Dec. 13, Elvis will be the number one boxed set this Christmas."

have to acknowledge that. This is kind of a mess, but that's how the light gets in."

The songwriting process:

The songs take a long time to write. For me to write them just involves burning away versions of myself that don't stand up to the test of scrutiny. By the time you burn away all the different versions and write all the verses you've got to discard, you find yourself in that place where you can defend every word and every line. That's when I know that the song is ready.

Somehow your self-respect and your work are tied up in an inextricable way. At least it is with me. I know the hustler position is very popular today, where you try to get by with as little work as possible. I'm not going to dispute that, maybe it works. But it never worked for me. I'm very well rewarded for my work and I have no complaint about anything to do with my career. But it's hard work and I want it to remain hard work.

My working method is so obtuse that very few people could co-operate with me. It involves rewriting to an obsessive degree that very few people could tolerate.

On people covering his songs:

I've never gotten over the fact that somebody covers one of my tunes. My critical faculties go into immediate suspension when I hear anybody singing my songs. I don't feel obliged or compelled to set one interpretation up against another.

On the length of his songs:

I've never been able to write a short song. It just takes six or seven minutes to unfold my dismal thoughts.

On Bob Dylan:

Dylan's achievement is so monumental. I think he's the unparalleled songwriter of our time. He's the Picasso -- I'm the Matisse. I love Matisse but I'm in awe of Picasso.

On Quebec and confederation:

I think Quebec should separate, but geographically. I think there would be a lot less tension between the two founding cultures if there was an actual separation. I think it's the sense of living shoulder to shoulder with Quebec that makes everyone uneasy. I propose that we all lean in one direction and kind of jolt it to detach ourselves from the continent and situate ourselves in the Caribbean. I think that the tensions would resolve if we actually separated.

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THE INDEPENDENT SPECIALISTS

Golden-voiced Grapes supports Children's Wish

When you think of Don Cherry, what springs to mind? The former coach of the big bad Bruins . . . loud jackets and two storey shirt collars . . . the outspoken commentaries on Hockey Night in Canada's Coach's Corner . . . the TV host who butters up the NHL's tough guys on The Grapevine . . . the restaurant mogul . . . or how about the spokesman for the new Sport Select lottery?

Sure, Grapes is known for all of those things. But now you can add one more distinction to the list: singer/songwriter. Yes, following in the illustrious tradition of Johnny Bower's Honky The Christmas Goose and Guy Lafleur's disco hockey album, Don Cherry has become a recording artist.

Cherry has teamed up with DJ Chris Sheppard and his group, BKS, to produce

the high energy beat of techno.

"When I lift weights and that I always do it to Chris Sheppard's music," Cherry says. "If you go into the dressing rooms before the games, you'll hear that music. It's hockey music."

When Ed LaBuick, general manager of Quality (which has released both Cherry's Rock 'Em Sock 'Em videos and Sheppard's techno compilation albums), found out about Cherry's fondness for techno, he approached him about doing a rap over some BKS backing tracks.

Cherry was hesitant at first, but agreed after it was decided that the money earned from the project would be given to The Children's Wish Foundation of Canada. The charity is set up to grant the wishes of children suffering from high risk life-threatening illnesses.

One of Cherry's favourite hockey players, Doug Gilmour of the Toronto Maple Leafs, is a spokesman for Children's Wish and donates \$100 for every point he scores to the foundation. NHL referees and the National Hockey League Players' Association are also

Dead Beat Honeymooners thrive on live feelings

Chris Burke-Gaffney's goal is to write songs that stand the test of time that people will pick out of their collections to listen to a decade from now. And with his new band, Dead Beat Honeymooners, he thinks he's written some of those songs.

The 36-year-old singer/songwriter/guitarist has been involved with the Canadian music industry since signing his first record deal at age 19. During his career he has made two albums for CBS with Orphan and one for PolyGram with The Pumps. But after taking a year off to reflect after the dissolution of Orphan, Gaffney decided to form a new band.

"I surrounded myself with the best people I possibly could," Gaffney says. Those people include drummer Terry Norman Taylor, who has been friends with Gaffney since he was 13 and who played with him in Orphan and The Pumps, and bassist Blair DePape who has played with Sue Medley. Guitarist Barry G. Player, who represented the Prairies in the national final of Guitar Warz a few years ago, was added just before the band went into record the Honeymooners' self-titled debut for Anthem Records.

The music the band plays harkens back to early '70s blues-based, loud guitar bands like Bad Company and Humble Pie. "I like music that you can play air guitar to," Gaffney says of his Winnipeg-based band's sweaty brand of rock and roll. The Honeymooners played 200 live dates last year and producer Tom Treumeuth (The Lawn, Big Sugar, Honeymoon Suite) and engineer David Thoener (Aerosmith, Def Leppard, AC/DC) did their best to capture that live feeling and energy in the studio.

involved with the foundation. Quality has already presented Children's Wish with a cheque for \$5,000 for the initial shipment of the single. That amount was matched by Bob Goodenow, executive director of the NHLPA.

A video for the song was also shot at Toronto's Factory nightclub. Everyone involved in the shoot donated their services. An abbreviated version of the video was played during Coach's Corner on Nov. 28, and the video will also be featured on at least two episodes of Don Cherry's Grapevine. MuchMusic has also jumped on the video. With this kind of exposure, Quality is hoping to sell in excess of 100,000 units of the Rock 'Em Sock 'Em Techno single.

In the song, which Cherry wrote the words for, he pays tribute to three of his favourite hockey players: Bob Probert ("Probert, Probert, what a man, We see him it's wham-bam"); Bobby Orr ("He could tangle, he could score, Who else, Bobby Orr"); and Steve Yzerman ("Who's the best I often ponder, right now it's Stevie Wonder").

Like I said, he's not the new Dylan. But it is for a good cause. So, what if the song becomes a hit, would Cherry record another single?

"This is my one and only," Cherry laughs over the phone while brushing his dog Blue off his lap. "As my wife Rose said, 'You can never top this.'"



Seen bellying up to the bar (l to r): Doug Gilmour, Robert Goodenow, Don Cherry and Chris Sheppard.

Rock 'Em Sock 'Em Techno, a new dance single released by Quality Records. While Cherry is no threat to Leonard Cohen as a lyricist or, for that matter, Robert Goulet as a singer, the single could become a novelty rave fave.

"I was always into that sort of music," Cherry explains when asked how he got involved with the project. "It goes back to when I was coach and general manager in Rochester."

In those days, Cherry used to play a section of Led Zeppelin's Stairway To Heaven to pump up his players. Now, in keeping with the times and technology, he's moved on to

R-Tek financial results delayed until December

The announcement of R-Tek Corporation's financial results for the fiscal year ended June 30, which was expected to be made in November, will now be delayed until later in December.

The hold-up has been caused by a delay in completing the annual audit of the company's German subsidiary, which is in receivership.

R-Tek is primarily engaged in the acquisition, production, marketing and distribution of music in Europe, North America and Australia. The company distributes these products under the Dino and Quality labels. R-Tek also selectively markets home videos and small consumer products.



Prior to a press conference in Toronto (Nov. 13), MCA Canada president Ross Reynolds presented Bobby Brown with a platinum award for his current release, Bobby, as well as triple platinum for his 1988 album, Don't Be Cruel.



Part of the huge crowd that lined up at HMV's superstore on Yonge Street in Toronto for the in-store appearance of Bobby Brown.

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McNie has fresh ideas to market children's music

The heyday of children's record sales occurred a decade ago. But now, as the major labels start to pay more attention to the children's market, things seem to be on the upswing again.

But even though interest in children's music is waxing, is it resulting in increased sales? It may be too early to tell now, but one children's record company executive has big plans to move the genre back into prime focus.

Steve McNie, marketing director of Elephant Records, has been involved with the Canadian record and entertainment industry since 1979. He's been involved with marketing and sales and knows about children's entertainment through being product manager for Walt Disney home videos while working for Bellevue Home Entertainment. Prior to joining Elephant in August, he was the Ontario regional manager for A&M Records. With this background, he's a guy that should know what he's talking about. And though his primary focus is on Elephant's star trio, Sharon, Lois & Bram, he insists his ideas can be applied across the board of children's entertainment.

"There is no better back seat babysitter than children's audio," McNie says. And since cassette tapes and compact discs fall into the \$10-\$20 price range, they offer good value for the money. McNie believes children's audio to be one of the best gift items an aunt, uncle or grandparent can give to a child. The problem is, many of these people are intimidated by

record stores and are afraid to go into them.

Because of this intimidation factor, a lot of children's music is now sold outside of traditional record retail outlets. Book stores, toy stores and teaching supply stores have acquired an increasingly important role in selling children's home entertainment. But if record stores can be brought back on board, McNie sees increases in the sale of children's music overall.

"Part of the exercise in recapturing music dollars is recapturing them from traditional record buyers. But, equally important, is the expansion of that core group. The gift factor has been seriously diluted over time.

"It's surprising to me that there hasn't been a real concentrated utilization of the family genre to re-establish children's sections in record stores, with the sole purpose of re-establishing a bond between that very large group of non-traditional music consumers. Not only is it an excellent business opportunity within the context of children's music, but it also sets the scene for a graduation into other forms of music, and re-establishes the whole 'Give a gift of music' thing, which, to me, is really, really, really key to success."

McNie says that part of his challenge to re-establish family departments of record stores is to make retailers themselves aware of children's music so they can be more helpful to consumers. "They should take the time out to know it and be professional and understand it."

Part of the problem with children's music in record stores has been the way it is promoted, McNie says. "Most record retail promotions for children's music have been what are known as 'in and out promotions.' The product goes in for a month to six weeks, and what's unsold comes back. That's not the way that a successful re-establishment of a family section takes place. The secret is refreshing an assortment of focus product every 60 days."

McNie's advertising plans also focus on the family. He says that in addition to advertising in daily newspapers, record companies should also put ads for children's music in weekly community newspapers, where a premium is placed on family values.

Both record companies and retailers have to stop treating children's music like they would pop and rock, McNie says. He would rather see it compared to the classic Walt Disney films which keep being re-released, and continue to make a lot of money, every seven years or so.

"There is no such thing as a new release in children's music. All children's records are as appealing and vital today as in the year they were recorded, as long as the artist is still in vogue. Unlike the pop business, there's no such thing as catalogue. Everything is a new release all the time. That's pretty profound. That's a big difference."

McNie believes his ideas about children's music will work especially well in record stores located in malls, where a lot of non-traditional record buyers do their shopping. "Children's is the most saleable genre in the

mall stores, whereas jazz and classical remain select urban genres."

McNie has confidence in his plans, but he warns that retailers should give them time and not abandon them if they don't show immediate results. "The retailer that elects to take on this system cannot expect results after the first month, or even after the first six months, but it will definitely see results after a year, which will remain intact for a long time to come. It will take some persistence."

To generate consumer interest at retail, promoting and publicizing your product is a must. But McNie says it's not always easy generating excitement in the children's market.

"It's interesting how the publicity system works. The press is more blasé about children's entertainers than they are about the pop world. To address that, we (Elephant Records) have contracted an extremely aggressive publicist. Barbara Fogler is her name. Publicity really is a real important focus in our fall marketing plan."

While Sharon, Lois & Bram are almost household names in English Canada, McNie would like to see them increase their profile in the United States and elsewhere. S, L & B's albums have always sold well in the U.S., but McNie says those figures could be increased because the education market south of the border has yet to be tapped. The trio are already part of the curriculum of many schools and childhood education centres in Canada.

"I almost see the education market like the pop world sees radio. It's a tremendous promotional system for the right artist, and Sharon, Lois & Bram are definitely the right artists. I would say that is our biggest opportunity in the States."

S, L & B have done French songs in the past, but they've had little success in conquering Quebec and non-English speaking European markets. "There's an entire superstar structure of it's own in Quebec," says McNie. "So that's a world that I don't think of as an opportunity. I'd say more so would be Australia and England, to a certain degree."

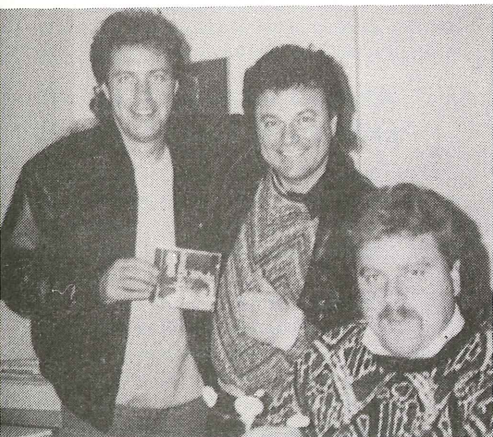
"No North American children's entertainer has successfully conquered the international market outside of North America. But our sights are set. And if there's an opportunity, we'll be there."

Bottomley and Skydiggers at Horseshoe in Toronto

Vancouver-based singer/songwriter John Bottomley will appear at Toronto's Horseshoe Tavern on Dec. 18 and 19 with The Skydiggers.

Bottomley, who is charting on RPM's AC chart with Bell Tower Radio (#36), will showcase songs from his second BMG release, *Songs With The Ornamental Hermits*.

The Skydiggers have charted for the past 20 weeks on the RPM 100 Albums chart with *Restless*, their debut for the fre label.



Bobby Curtola, while in Toronto promoting his new Christmas album, dropped by CHUM AM where he visited morning personality Bob Magee (l) and music director Brad Jones.



Elektra's 10,000 Maniacs seen with Warner Canada staff backstage at Toronto's Massey Hall prior to their show.

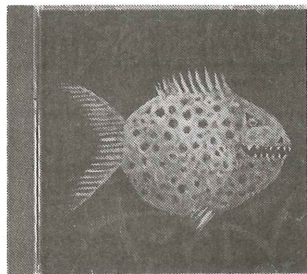
A reproduction of page 2 of RPM May 4, 1964

A PAGE FROM THE PAST

EDITORIAL

It was HAROLD MOON of BMI Canada who said to me "You have the God given opportunity to do something for the Canadian music industry." I started R.P.M. This newsletter has been in existence for 11 weeks with this issue, and quite frankly I am disappointed in the attitude taken by some radio stations, record companies etc. I have heard from Montreal "YOU WON'T LAST" from other centres "WE HOPE YOU DON'T LAST" all these comments coming from so-called Canadians. Because this newsletter happens to be pro-Canadian (the only such newsletter in existence in Canada) it is therefore regarded as anti-American. In my travels through the United States I have managed to do a little research and perhaps it may surprise these second class American citizens to know that the United States is the greatest exponent of fair competition in the free world. They respect independence, they fought for it back in 1776 and many times since. How then can we expect them to respect us as a nation when we copy them and appease them in the sickening manner I have seen. We can gain respect not only from the United States but from the world only if we deserve it. Our one big chance is coming up. in 1967 we will celebrate our CENTENNIAL. Does anyone really care? Of course it's still three years away, but this isn't very much time considering what we have accomplished in the past 97 years....NOT VERY MUCH I'M AFRAID. We have a music industry that boasts perhaps 3% Canadian content and any attempt to make this 8% (our fair share according to our sales on the world market) would be according to some critics "biting the hand that feeds us". Would it really be asking too much for the radio and TV stations across Canada along with the newspapers etc., to slowly start a campaign to make Canadians aware of Canada. You people are the leaders in the communication field and although it may sound a little "hokey" at first when it starts to hit home I think you will feel a little better inside knowing that you were part of the movement that created an interest in Canada by Canadians. One of the first moves in this direction would be to listen hard to and evaluate all Canadian content recordings that come your way and if they merit it program the record if you are in the radio and TV business or review the record if in the newspaper business. Then be proud when you play this Canadian record. Its got to start somewhere. Perhaps through music our language problem will ease. Perhaps the growing indifference of one of our Western Provinces that boasts a University having less than 50% Canadian faculty will revert. This should all end up as a common bond towards proud Canadian citizenship. I for one am independent. This newsletter wasn't started to coddle record companies nor promote radio stations so as to have a free ride on expenses by way of subscriptions. The subscriptions being received here for R.P.M. are indicative of the way some people in this industry regard their Canadian citizenship. "Its easier to buy the foreign publications (most people do) they tell us what to program." instead of supporting a wholly Canadian newsletter dedicated only to the exposure of the Canadian recording artist and the communication between the radio stations and record companies with the rest of Canada. Contrary to some beliefs R.P.M. IS GOING TO LAST and its going to last because there are many Canadians who share my beliefs and will support me in my endeavours. This is a costly venture I will need your support, however if there is someone more capable than I to put out a newsletter such as this, I will gladly step aside and lend him my support. At least I will have the satisfaction of knowing that I created something Canadian for Canadians. I haven't got an axe to grind but I have a might dirty hoe to clean up, and this is going to start by my asking you to kick the you know what off your heels and standing up to be counted as Canadians. The greatest support I could receive would be your letters and comments, and particularly from the two areas of Canada that have all but totally disregarded what I am trying to do.

ALBUMS



THE DYSFUNCTIONS

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Aquarius - Q2-568-F

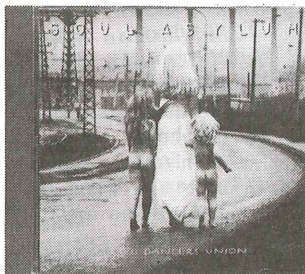
The Dysfunctions formed in Montreal in 1990 and placed first in the Quebec 1991 Labatt Band Warz competition. They were signed by Aquarius and this is their debut release. It's a good one. Torn was produced by George Wall and Jerry Jerry. Stephen Clare is a very promising songwriter and his vocals often show a character somewhat similar to that of Rod Stewart. Phil Legault contributes a nifty saxophone break during the bridge in Time 2 Time and, along with guest keyboard player Lenny Pinkas, his sax work also dominates She's Already There, a song with the feel of '60s soul. Guitarist David De Souza gets to show off his licks on Slippin' To The Sea. Other tracks to watch for are Love On The Vine (the first single), Take Me In Your Arms, Broken Bottles (+ Broken Bones), Roundwago, and Harboursong. Although the songs on Torn have an edge to them, the sound isn't that over the top. Radio programmers should have no reason to ignore them.

- Rock

- SM

But he should find much comfort in the fact that this was the Lightfoot who became the folk troubadour hero of the sixties, and perhaps the only recording star from that era who could amass a 60-song, three CD, two cassette boxed set. These tracks represent a very keen Lightfoot, one who attacked his music with an almost animal aggression. Early Morning Rain, Did She Mention My Name, Sundown, Bitter Green, Steel Rail Blues, Ribbon Of Darkness, Canadian Railroad Trilogy, and much more, including a very intense The First Time Ever I Saw Your Face. A magnificent collection of early Canadian folk that should attract much interest at retail. Capitol has also conveniently included three of these tracks: For Lovin' Me, Home From The Forest, and Bitter Green on CD compilation #29, for those young programmers, who might want to discover what made radio entertaining back in the sixties. Toronto musicologist Golin Escott provides an informative look back at Lightfoot in the enclosed, well put together booklet. A must for front-racking.

- WG



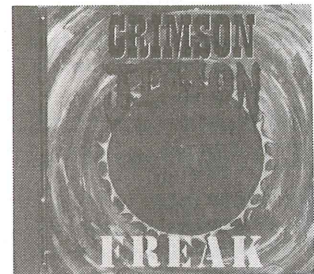
SOUL ASYLUM

Grave Dancers Union
Columbia - CK 48898-H

Along with fellow Minneapolis resident Paul Westerberg, Grave Dancers Union establishes Soul Asylum's vocalist/guitarist David Pirner as one of the top songwriters of American rock. Nowhere is the Westerberg/Replacements influence more evident than on the excellent lead single, Somebody To Shove. There's also a good blend of musical tempo on the album: harder-edged material like Black Gold, Without A Trace, and Keep It Up; the country-ish Runaway Train; slower-paced numbers like Homesick and New World; and ending with the mellow ballad, The Sun Maid. The song 99% would sound very cool on the radio back-to-back with Sonic Youth's 100%. And maybe it should, because Andy Wallace (Nirvana's engineer) mixed both Grave Dancers Union and Sonic Youth's Dirty album. This is one of the year's best.

- Rock

- SM



CRIMSON JIMSON

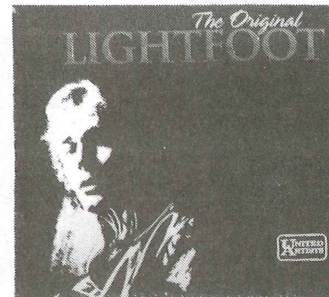
Freak

Crimson Records - CJ001

Crimson Jimson's sound is a synthesis of Black Sabbath and Soundgarden with big globs of guitar oozing out everywhere. The song Slow, included here, is also featured on Frozen Metal Thunder, a compilation album emanating from Buffalo, N.Y. My favourite track is D.C.B., where one can detect the influence of U.K. Subs-style punk/pop underneath the thick guitars. This Hamilton quartet opened for Ugly Kid Joe on that group's recent Canadian tour.

- Hard Rock

- SM



GORDON LIGHTFOOT

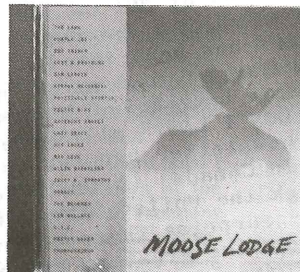
The Original Lightfoot
United Artists/EMI-S2 80747-F

This is pretty scary stuff, considering the time era represented, 1965 to 1969, and probably equally scary to Lightfoot, who is known to have a disdain for his earlier work.

- Folk

National Velvet (and now TV's Street Legal). General Fitness does some guest toasting and totally changes the direction (for the better) of One's version of Billy Preston's Nothin' From Nothin' mid-way through the song. Eddy Grant wrote and plays lead guitar on Do You Feel My Love. The album was partially recorded and mixed at Grant's Blue Wave Studios in Barbados. Although the band tries to capture a live feel on Nothin' From Nothin', this album can't capture the party atmosphere which permeates at One's live shows. The same problem was also evident on the debut album from the Hopping Penguins, a group with a lot of similarities to One.

- SM



VARIOUS ARTISTS

- Folk/Rock

Moose Lodge

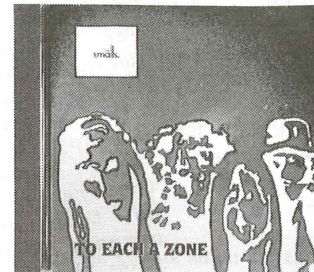
Moose/Vertigo - 314 514 225-2-Q

This is the second compilation from Moose, a label dedicated to roots-oriented new music. Folk, country and rock elements can be found on this album, which features 11 of the acts and some of the guest musicians from the earlier Moose: The Compilation. Bob Snider draws his distinctive phrasing over Bobby Wiseman's frantic organ bashing on the Wiseman-produced I'm A Cowboy Now. The now defunct Celtic Blue wastes no time on its Celtic/country drinking song, Bar Holler. Speaking of drinking songs, there's Allen Baekeland's No Answers in the Bottle, a song that this humble scribe sang (?) on stage with Lost and Profound on a very beery night at the Cabana Room a couple of years ago. By the way, Lost and Profound also appear on Moose Lodge. Alan Beardsell displays his virtuosity on the mandolin in accompanying the harmonies of the three Vanderstoop sisters on Mad Love's Dance, Dance. Dave Bidini and Dave Clark of the Rheostatics join with journalist/radio personality Dave Bookman on The Bookmen's version of Grant Hart's Where Will You Land. Billy Bragg's Between the Wars is covered by Len Wallace, who sings solo with his accordian. Debts by The Lawn, A Chair That Fits by Purple Joe, Tonight by Positively Stompin', and Aquamarine by Donkey are other highlights. Songs by Sam Larkin, Dymna McConnell, Grievous Angels, Lazy Grace, Big Smoke, Scott B. Sympathy, U.I.C., Pretty Green and Thumposaurus are also included.

- SM

feature guest rapper, Red Hot Lover Tone. Other big names from the worlds of dancehall, hip hop and reggae production who contribute to Showdown include King Jammy, Steely and Cleve, Bobby Konders and Trackmasterz. The Bogle dance craze has swept Jamaica and the title track is a good representation of what the music behind it is all about. The influence of Brigadier Jerry is evident on Jamaica, another of the highlight cuts along with Starett City. Drug Abusing, an anti-drug number, provides a welcomed change from the violence and sexism which is too often the lyrical focus of dancehall. Unfortunately, the disc starts to run out of steam on the last few songs when Rankin starts repeating some of the words from earlier on the 11-track album.

- SM



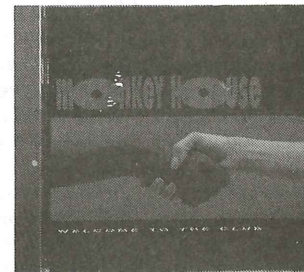
THE SMALLS

- Hard Rock

To Each A Zone
Independent - SS-CS

This is an album with a very heavy, thick guitar sound -- not at all what you'd expect from the group's name. Sometimes the music even borders on thrash metal. The four band members all hail from rural Alberta and met in Edmonton. From that base, these hard working guys have become very popular throughout western Canada, including the west coast. This is the band's second independent release. Payload is the key track but heavy-duty grungsters can probably find something to their liking in almost every cut. The album's last song, There's No Question, is much slower and more dirge-like than anything that precedes it.

- SM



MONKEY HOUSE

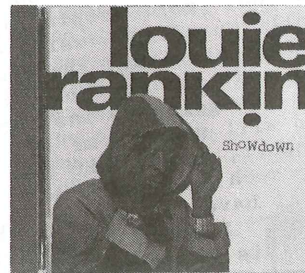
- Pop

Welcome To The Club

Aquarius - Q2-569-F

When an artist's bio informs you that he saw God after hearing Steely Dan's Reeling In The Years on a transistor radio, you automatically become a bit leery. And Don Breithaupt, the singer/songwriter behind Monkey House, must obviously still believe that Donald Fagen is the second coming, considering how much a lot of this material resembles Steely Dan. Breithaupt even covers Fagen's Lazy Nina. But a lot of people lapped up Steely Dan albums back in the '70s and, to be fair, Monkey House does bring the music into the '90s with subtle hints of sampling, hip hop and reggae. Big Money is the first single but You're Not In Love gets my vote for best song on the album. Breithaupt contributed eight songs to Debbie Johnson's debut Aquarius album, which was produced by former Stampeder Rich Dodson. Dodson co-produced this album with Breithaupt (he also played some guitar) and Johnson sings backup vocals. Other notable contributors include: David Blamires, Densil Pinnock and Rikki Rumball on backup vocals; Mark Kelso on drums; John Johnson on saxophones; and Anthony Vanderburgh, Kevin Breit and Carlos Lopes on guitar.

- SM



LOUIE RANKIN

- Dancehall

Showdown

Mesa - R2 79045-N

Rankin was born in Jamaica, moved to New York City, and is now a landed immigrant in Canada. Therefore, Showdown qualifies as Cancon. And this debut Mesa (BMG) album just may make Rankin the undisputed champion of dancehall reggae in Canada. His griot voice probably won't catch on as much with the ladies as "Mr. Loverman" Shabba Ranks, but the staggered manner of his delivery is quite effective. The lead track, Typewriter, was a big hit in the clubs of NYC, and it's also one of two tracks to

TW LW WO - DECEMBER 12, 1992

Canada's Only National 100 Album Survey

1	1	14	ERIC CLAPTON (7 weeks at No. 1) Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P	
2	2	8	THE TRAGICALLY HIP Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J	
3	3	16	DANCE MIX '92 Dance Mix '92/various artists (MuchMusic/Quality) (CA) QRSPC-1168 (CD) QRSPJ-1168	
4	19	2	THE BODYGUARD Soundtrack (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N	
5	4	18	BARENAKED LADIES Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P	
6	5	8	R.E.M. Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) CD-45055-P	
7	7	11	QUEEN Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P	
8	11	5	NEIL YOUNG Harvest Moon (Reprise) (CA) 24-50574 (CD) CDW-45057-P	
9	16	9	MICHAEL BOLTON Timeless (The Classics) (Columbia) (CA) CT-52783 (CD) CK-52783-H	
10	8	39	PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	
11	13	13	HOUSE OF PAIN Fine Malt Lyrics (Attila) (CA) CAT-1359 (CD) ACD-1359-Q	
12	10	10	PETER GABRIEL Us (Geffen) (CA) GEFC-24473 (CD) GEFCO-24473-J	
13	12	7	ALANNAH MYLES Rockinghorse (Atlantic) (CA) 78-24024 (CD) CD-82402-P	
14	6	6	MADONNA Erotica (Maverick/Sire) (CA) 24-51544 (CD) CDW-45154-P	
15	9	4	BON JOVI Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q	
16	14	28	BILLY RAY CYRUS Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q	
17	NEW		LEONARD COHEN The Future (Columbia) (CA) CK-53228 (CD) CT-53226-H	
18	23	6	RITA MACNEIL Thinking Of You (Virgin) (CA) RMC-06011 (CD) RMCD-06011-F	
19	15	5	AC/DC Double Live (Atco) (CA) 79-22124 (CD) CD-92212-P	
20	24	2	GENESIS Live/The Way We Walk (Atlantic) (CA) 78-24524 (CD) CD-82452-P	
21	18	4	SADE Love Deluxe (Epic) (CA) ET-53178 (CD) EK-53178-H	
22	20	13	SNAP The Madman's Return (Arista) (CA) 07822 18693-4 (CD) 07822 18693-2-N	
23	17	8	THE POLICE Greatest Hits (Polytel) (CA) 540 030-4 (CD) 540 030-2-Q	
24	32	3	THE HEIGHTS The Heights Soundtrack (Capitol) (CA) CA-80328 (CD) C2-80328-F	
25	26	10	GARTH BROOKS The Chase (Liberty) (CA) C4-98743 (CD) CD-98743-F	
26	25	4	THE NORTHERN PIKES Neptune (Virgin) (CA) 86501-4 (CD) 86501-2-Q	
27	21	38	QUEEN Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P	
28	30	52	U2 Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q	
29	22	21	BLUE RODEO Lost Together (WEA) (CA) 17-76334 (CA) CD-77633-P	
30	28	32	ANNIE LENNOX Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N	
31	41	3	THE JEFF HEALEY BAND Feel This (Arista) (CA) 78221 8706-4 (CD) 78221 8706-2-N	
32	29	7	ALICE IN CHAINS Dirt (Columbia) (CA) CT-52475 (CD) CK-52475-H	
33	31	7	ARRESTED DEVELOPMENT 3 Years, 5 Months & 2 Days... (Chrysalis) (CA) F4-21929 (CD) F2-21929-F	
34	27	7	PRINCE Symbol (Paisley Park) (CA) 92-50374 (CD) CDW-45037-P	
35	34	10	EXTREME Ill Sides To Every Story (A&M) (CA) 31454 0006-4 (CD) 31454 0006-2-Q	
36	39	61	GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFCO-24415-J	
37	43	9	RED HOT CHILI PEPPERS What Hits? (Capitol) (CA) C4-94762 (CD) C2-94762-F	
38	37	4	SIMPLE MINDS Glittering Prize (Virgin) (CA) 86486-4 (CD) 86486-2-Q	
39	51	2	STYX Greatest Hits (Polytel) (CA) 540 040-4 (CD) 540 040-2-Q	
40	44	59	RED HOT CHILI PEPPERS Blood Sugar Sex Magik (Warner Bros.) (CA) 92-66814 (CD) CD-26681-P	
41	35	36	DEF LEPPARD Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q	
42	63	10	GARTH BROOKS Beyond The Season (Liberty) (CA) C4-98742 (CD) C2-98742-F	
43	48	23	ELTON JOHN The One (MCA) (CA) MCAC-10614 (CD) MCASD-10614-J	
44	49	61	GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFCO-24420-J	
45	42	15	HONEYMOON IN VEGAS Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H	
46	38	4	BOB DYLAN Good As I Been To You (Columbia) (CA) CT-53200 (CD) CK-53200-H	
47	36	5	SHABBA RANKS X-Tra Naked (Epic) (CA) ET-52464 (CD) EK-52464-H	
48	33	6	TECHNO TRIP 3 Techno Trip 3/various artists (Quality) (CA) QCS-2012 (CD) QCD-2012	
49	78	2	A VERY SPECIAL CHRISTMAS 2 Various artists (A&M) (CA) 31454 0003-4 (CD) 31454 0003-2-Q	
50	46	60	BRYAN ADAMS Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q	
51	54	26	2 UNLIMITED Get Ready (Quality) (CA) QCS-2007 (CD) QCD-2007	
52	50	9	BAD COMPANY Here Comes Trouble (Atco) (CA) 79-17594 (CD) CD-97159-P	
53	40	32	KRIS KROSS Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H	
54	60	6	KEITH RICHARDS Main Offender (Virgin) (CA) V4-86499 (CD) V2-86499-F	
55	45	4	AC/DC Single Live (Atco) (CA) 79-22154 (CD) CD-92215-P	
56	62	14	BOBBY BROWN Bobby (MCA) (CA) MCAC-10417 (CD) MCASD-10417-J	
57	53	35	CELINE DION Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	
58	52	5	TALKING HEADS Sand In The Vaseline/Popular Favorites 1976-1992 (Sire) (CA) 92-67604 (CD) CD-26760-P	
59	NEW		KENNY G Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2-N	
60	NEW		TURN UP THE BASS Turn Up The Bass/various artists (Polytel) (CA) 515 596-4 (CD) 515 596-2-Q	
61	58	12	MORE COUNTRY HEAT More Country Heat/various artists (RCA) (CA) 74321 10984-4 (CD) 74321 10984-2-N	
62	73	3	GLORIA ESTEFAN Greatest Hits (Epic) (CA) ET-53046 (CD) EK-53046-H	
63	59	18	SINGLES Soundtrack (Epic) (CA) ET-52476 (CD) EK-52476-H	
64	65	24	TLC Oooh... On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-N	
65	70	21	TORI AMOS Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P	
66	57	7	BOB MARLEY Songs Of Freedom (Island) (CA) 314 512 280-4 (CD) 314 512 280-2-Q	
67	77	18	THE RANKIN FAMILY Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) CD-99996-F	
68	72	2	CHRIS REA God's Great Banana Skin (East/West U.K.) (CA) 99-09954 (CD) CD-90995-P	
69	67	20	ERASURE Abba-esque (Mute/Elektra) (CA) 96-13864 (CD) CD-61386-P	
70	64	3	VANGELIS 1492-Conquest Of Paradise soundtrack (East West) (CA) 79-10144 (CD) CD-91014-P	
71	47	18	BOOMERANG Soundtrack (Lafayette) (CA) 73008-26006-4 (CD) 73008-26006-2-N	
72	61	4	ROY ORBISON King Of Hearts (Virgin) (CA) 86520-4 (CD) 86520-2-Q	
73	71	12	UGLY KID JOE America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q	
74	55	13	ROXETTE Tourism (Capitol) (CA) C4-99929 (CD) C2-99929-F	
75	66	5	K.W.S. Please Don't Go (London) (CA) 422 828 368 (CD) 422 828 368-Q	
76	56	9	THE SMITHS Best... I (Sire/Reprise) (CA) 422 80424 (CD) CDW-45042-P	
77	74	13	VINCE GILL I Still Believe In You (MCA) (CA) MCAC-10630 (CD) MCASD-10630-J	
78	76	60	TOM COCHRANE Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F	
79	79	21	JON SECADA Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F	
80	75	13	ROGER WATERS Amused To Death (Columbia) (CA) CT-47127 (CD) CK-47127-H	
81	80	30	THE BLACK CROWES The Southern Harmony And Musical... (Def American) (CA) 92-69164 (CD) CD-26916-P	
82	84	8	10,000 MANIACS Our Time In Eden (Elektra) (CA) 96-13854 (CD) CD-61385-P	
83	69	10	PATTY SMYTH Patty Smyth (MCA) (CA) MCAC-10633 (CD) MCASD-10633-J	
84	82	6	SLOAN Smeared (DGC) (CA) DGCC-24498 (CD) DGCD-24498-J	
85	86	28	KISS Revenge (Mercury) (CA) 422 848 037-4 (CD) 422 848 037-2-Q	
86	68	20	MEGADETH Countdown To Extinction (Capitol) (CA) C4-98531 (CD) CD-98531-F	
87	81	29	54-40 Dear Dear (Columbia) (CA) CT-5440 (CD) CK-5440-H	
88	88	19	TEMPLE OF THE DOG Temple Of The Dog (A&M) (CA) 75021 5350-4 (CD) 75021 5350-2-Q	
89	93	13	JOSEPH & THE AMAZING... Canadian Cast (Polytel) (CA) 314 517 266-4 (CD) 314 517 266-2-Q	
90	96	42	SASS JORDAN Racine (Aquarius) (CA) Q4-564 (CD) Q2-564-F	
91	83	11	TOM WAITS Bone Machine (Island) (CA) 314512580-4 (CD) 314512580-2-Q	
92	85	37	K.D. LANG Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P	
93	91	66	METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	
94	98	6	IZZY STRADLIN AND THE JU JU HOUNDS Izzy Stradlin And The Ju Ju Hounds (Geffen) (CA) GEFC-24490 (CD) GEFCO-24490-J	
95	92	27	EN VOGUE Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P	
96	94	53	GARTH BROOKS No Fences (Liberty) (CA) C4-93866 (CD) C2-93866-F	
97	95	17	INXS Welcome To Wherever You Are (Atlantic) (CA) 78-23944 (CD) CD-82394-P	
98	97	20	SKYDIGGERS Restless (Fre) (CA) L4-00102 (CD) L2-00102-F	
99	87	20	MINISTRY A.K.A. Psalm 69 (Sire) (CA) 92-67274 (CD) CD-26727-P	
100	89	11	SINEAD O'CONNOR Am I Not Your Girl? (Chrysalis) (CA) F4-21952 (CD) F2-21952-F	

Songwriters benefit from coupling of giants

TMP keeps hectic pace in joint venture with MCA

TMP - The Music Publisher celebrates its second anniversary as a partner with MCA Music on Jan. 1, and the already busy company shows no signs of slowing down.

MCA Music represents TMP in territories throughout the world and allows the independent publisher to have a strong international presence which it used to lack, says TMP president, Frank Davies.

"I could have continued the catalogue on a very small basis with the writers and artists I had signed at that point. But I wanted to develop a lot of other projects and properties and artists and writers. And really, that's where you need the financial resources of a company like MCA.

"It's been wonderful for us. As an independent, I just didn't feel that we would be able to survive what we've been through with the recession this last year or two."

Davies has spent a lot of time travelling to MCA's American offices in Los Angeles, New York City and Nashville, and recently returned from an extensive trip to MCA's branches across Europe. He says he received positive reactions to his roster everywhere he went.

One of the things that Davies is most proud of with TMP is that at least 80 per cent of its writers are Canadian. He claims that's the highest percentage of any internationally active music publisher.

So just who is on TMP's roster and what have they been doing, you may ask. Check it out for yourself.

Rick Braun's debut album on Mesa Records shipped in the United States on Oct. 13 and a Canadian release is scheduled for early in 1993. Braun has written a Top 20 hit for REO Speedwagon, recorded with Tom Petty, Crowded House and Natalie Cole, and performed live with Joe Cocker, Glenn Frey, Rickie Lee Jones and Rod Stewart.

John Capek co-wrote *This* with Marc Jordan. The song will appear on Rod Stewart's upcoming release. The writing team also has a "hold" from Bonnie Raitt and are writing material for Bette Midler and Jordan's solo

album. Capek was recently in New Orleans working on the follow-up to his *Indaba* album with The Louisiana Boys.

John Cody's duet with Marti Jones of *Songs To Aging Children Come* appears on the new Joni Mitchell tribute album from Intrepid. Cody is currently negotiating a record deal and has recently done some writing with Tom Cochrane, who included their co-write, *The Secret Is To Know When To Stop*, on *Mad Mad World*.

Darrin Bowler and Tony Azzopardi, known as Darrin & Toné Z, lent their production, arranging, musical and songwriting talents to Lisa Loughheed's current Warner album. They are now working with Volume 3 in Los Angeles and *Simply Precious* in New York.

Gerald O'Brien and Steve Sexton, collectively called Exchange, have just released a self-titled album on Mesa. O'Brien, whose *Don't Hold Back Your Love* co-write for Hall & Oates was runner-up in the Canadian Music Publishers' Association Awards, has two songs on "hold" for Bette Midler and has produced two cuts on the new *Nylons* album. Sexton produced Benson Reid's *B.E.I./MCA* debut album and is now producing Anne Murray's new Christmas album for Hallmark Cards.

Hagood Hardy received *The Order Of Canada* this summer and will release four separate compilation albums this fall on Attic (Canada), Duke Street (Canada), Channel Records (U.S.), and SLC/Nippon Columbia (Japan).

Byron Hill, TMP's first Nashville-based signing, has hit the top of the country charts with Kenny Rogers, Alabama, Reba McEntire, Randy Travis, George Strait and Johnny Lee. Hill has had close to 200 recordings of his songs.

Ron Hynes spent a good part of the summer recording in Toronto with producer Declan O'Doherty and the mixes are just about complete. He also makes regular songwriting trips to Nashville.

Steve Kujala, a previous Grammy nominee and ex-Chick Corea flautist, has his fourth solo album released in the U.S. this month.

Andrew Matheson, who has an artist/writer development deal with TMP, is negotiating a record deal with a Canadian-based multi-national company. Matheson currently has a Scandinavian chart record with one of his songs by Claudia Scott, and several of his songs have been covered in Europe by Casino Steel.

The Rovers included Murray McLauchlan's *Let The Good Guys Win* as the title track of their latest album, which was released in New Zealand in August and will be out in England in the spring. McLauchlan is still hosting his *Swinging On A Star* show on CBC Radio and is gathering material together for his next album.

Gerry Mosby (The Mozz) has just finished the final track on *Ragametal Byznyzz* - The Mozz introducing Mystah Munroe, which record companies are apparently showing interest in. The Mozz also co-produced four cuts on the *Devon* album, *It's My Nature*, and is currently working with BMG recording artist, Sheree.

Eddie Schwartz spent October working on various projects in Los Angeles and has recently done things with Alan Frew, Alias and Larry Gowan. Gowan has recorded their co-write, *Cry On My Shoulder*, while three other tracks are on "hold" for his upcoming album.

And last but not least, Ian Thomas has started recording the next *Boomers* album for Warner. An early 1993 release is planned for Canada and Germany, where the band's debut album made the charts.

CHARTS

by Tim Evans

Four in a row! For the fourth straight week, the No. 1 album and the No. 1 hit track remain the same. It's the first time that has occurred this year. *Song Instead Of A Kiss* and Eric Clapton's *Unplugged* remain strong and could hold again next week. Six other times, the same song and album held for five straight weeks, the last time being in 1990 when Sinéad O'Connor held both. The record is six straight weeks. That was in 1980 when *Another Brick In The Wall* was the top song and *The Wall* was atop the Albums chart.

Billy Ray vs Garth. In the 35 weeks of the Country Albums chart, Billy Ray Cyrus and Garth Brooks have combined to hold the No. 1 spot for 26 of those weeks. Which one will end up with the top country album for 1992?

A Medley of songs. Jane's House by Sue Medley has this week's biggest move on the Hit Tracks chart. It climbs a whopping 58 spots to No. 33. Only two other songs have had bigger jumps this year. Bruce Springsteen's *Human Touch* climbed 62 places and *Boyz II Men's End Of The Road* jumped 67 spots.

Looking ahead! Leonard Cohen's *The Future* was a good present this past week. It enters the Albums chart at No. 17. With Christmas nearing, it isn't surprising to see another boost in holiday albums. Garth Brooks' *Beyond The Season* bullets to No. 42, while *A Very Special Christmas 2* has the biggest move, up 29 spots to No. 49.

The second time around. Of the eight new entries on the Hit Tracks chart, only Fleetwood Mac's *Paper Doll* is the first release from an album. The others have all had at least one song off their album already make the chart. Def Leppard leads the way, debuting at No. 61 with *Stand Up* (*Kick Love Into Motion*).

A week to make bets. What is the No. 1 album of 1992? What is the top song of the year? Who has the top country album? Will Sinéad O'Connor's first opera be *Hair*? Most of these questions will be answered next week when RPM publishes the year-end charts.

A&M/Island moving to new PolyGram building

A&M Records of Canada Ltd. and Island Records of Canada Ltd. will be moving to the new PolyGram Group Canada building effective Dec. 7.

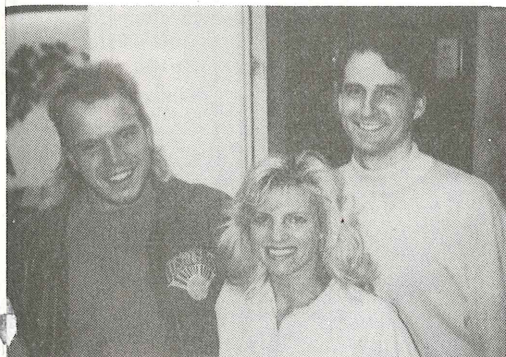
Both the national staff and the Ontario branch will be making the transition to new offices, to be shared with PolyGram Records Canada.

The new address, telephone and fax numbers are: A&M/Island Records of Canada Ltd., 1345 Denison Street, Markham, Ontario, L3R 5V2. Phone 416-415-1993. Fax: 416-415-0850 (main); 416-415-0837 (marketing); 416-415-0838 (Ontario branch); and 416-415-0839 (publicity/promotion).

COUNTRY

John Donabie will be the morning personality at Rawlco's new country station when it goes to air in mid-December. The station is now running test patterns, but has no call letters yet. Everything is pretty hush-hush at the new station as management puts together its on-air team. Janet Trecartin, who was Ted Daigle's assistant at CKBY-FM in Ottawa, has joined the new group as music director.

Joan Kennedy is making the rounds on a quick promotional trip, visiting radio stations and press in southern Ontario. Her latest MCA



MCA recording artist Joan Kennedy drops into RPM's offices where she met Sean Larose (l) and Tim Evans.

single, *I Need To Hear It From You*, continues to bullet up the national chart as it gains playlists across the country. The new single is taken from Kennedy's new album, *Higher Ground*, which is scheduled for a February release. It is also included on MCA CD compilation #8.

Ronnie D. West has signed with Image Records of London, Ont. He will make his debut with an album titled *Rocking Horse Winner*. The album is being produced by Walter Maynard, who is well known in the

bluegrass field as a member of Dixie Flyers. Session people included London-area country musicians. All 10 tracks are West originals. *Your Love Brings Tears To My Eyes* is scheduled as the first single from the album. The album is expected to be released on both cassette and CD in March. West has been a full-time country performer since he moved to London to attend university in 1972. His band, *Prairie Wing*, became very popular locally, winning the BX-93 Country Roads Talent Search. The band went on to release three singles. West is now leader of the six-piece *Legendary Country Roads Band*, sponsored by BX-93 as back-up for the annual Country Roads competition.

Norm Brunet bounces back into the fray with *It Ain't Right If Nothin's Wrong*. This is the fourth release from Brunet's album, *Me & My Guitar*, which is released on his own *Brunetunes* label. Brunet was born in Beauceville, Que., brought up in Ottawa, and now lives in Aylmer, Que. His last three singles -- *I'll Sing You A Song*, *Three Room Mansion*, and *Take Care Of My Heart* -- all charted nationally, and he's confident that his latest will gain chart action in the new year.



In Toronto recently promoting her new album, Rita MacNeil dropped into CFRB where she met Marlane Oliver.

Country Beat is back supplying information on its upcoming shows. The Dec. 19 show will feature interviews with Lacy J. Dalton, Allen Dobb, James Keelaghan and Alison Krauss, who is currently breaking out with *New Fool*, the first single taken from her *Rounder* album, *Every Time You Say Goodbye*. The Krauss &

St. John's' Ron Hynes winner of Genie Award

Newfoundland troubadour Ron Hynes has added a 1992 Genie Award to his many credits and honours.

Hynes, a TMP (The Music Publisher) songwriter, won the award for his song, *Final Breath*. The song, which was recorded for the film *Secret Nation*, was nominated in the Best Original Song category (RPM - Oct.31/92). Hynes also takes a starring role in the Canadian movie which tells the story of Newfoundland's joining Canada.

Hynes is currently completing his first solo album, *Cryer's Paradise* with producer Declan O'Doherty. The album is scheduled for release in the new year by a major label, which should be announced shortly.

Union Station video will also be featured for this segment, along with videos by Blue Rodeo, Alan Jackson, Guy Clark, Lacy J. Dalton, Connie Kaldor, and Dobb and Dumela. Scheduled for interviews on the Dec. 26 show are Bruce Allen, Shari Ulrich, Martina McBride, and The Allman Brothers. Videos from Ulrich, McBride, the Allman's, Roy Orbison, Great Western Orchestra, Rare Earth and Billy Ray Cyrus will be featured.

Travis Tritt has the most adds with *Can I Trust You With My Heart*, which enters the chart at #82. The new single is the follow-up to *Lord Have Mercy On The Working Man*, which has enjoyed 15 weeks of charting. Both tracks were taken from his *T-R-O-U-B-L-E* album. The latest is included on Warner CD compilation #156.

Michelle Wright continues to tour and keep a pretty hectic pace with one-nighters in both Canada and the U.S. After playing a string of soft-seat theatres across the prairies and B.C., she moved into Ontario for dates in



Michelle Wright after her sold-out Peace River concert with CKYL's afternoon on-air personality, Garry McIntosh.

London, Gravenhurst, Petrolia and Toronto, and then headed for California and concerts in San Carlos and Anaheim. The first week saw her at the Gold Coast in Las Vegas (2), followed by Baldini's Sports in Reno (3), and then to Vancouver for Timmy's Christmas Telethon (5-6). Wright returns to California for a concert at Modesto (9), followed by Los Angeles (10), San Diego (12), San Bernardino (13), and then to the Sheraton Spokane Hotel in Spokane to see the old year out (31). Wright continues making chart gains with her latest Arista single, *He Would Be Sixteen*, now picking up impressive chart action in the U.S.

Alabama jumps into the #1 position this week with *I'm In A Hurry (And Don't Know Why)*, up from #10 after 10 weeks of charting. The single is taken from their *American Pride* album.

Alan Jackson is another big mover as his latest Arista single, *She's Got The Rhythm (And I Got The Blues)*, moves into the #6 slot from #15. Jackson's album, *A Lot About Livin' (And A Little 'Bout Love)*, has now been certified in Canada (see separate piece).

Tanya Tucker is showing impressive gains with her latest single, *Two Sparrows In A*

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COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE	BMG	- N
	CAPITOL	- F
	MCA	- J
	POLYGRAM	- Q
00 Country Survey	SONY MUSIC	- H
	WARNER MUSIC	- P

TW LW WO - DECEMBER 12, 1992

- | | | | | | | | | | | | | | | |
|----|----|-------------------------------------|--|---|----|----|-----------------------|---|--|----|-----|----------------------|---|--|
| 1 | 10 | I'M IN A HURRY (And Don't Know Why) | Alabama/American Pride/BMG comp 13-N (R. Murrah/R. Manwarmer) J. Lee/L.M. Lee/Alabama (RCA) | 35 | 43 | 9 | THE OTHER SIDE OF YOU | Don Neilson/The Other Side.../Promo CD single-H (T. Thorne/E. Ehm/M. Francis) M. Francis/T. Thorne (Epic) | 68 | 74 | 4 | CADILLAC RANCH | Chris LeDoux/Whatcha Gonna Do.../Promo CD single-F (C. LeDoux/C. Jones) J. Bowen/J. Crutchfield (Liberty) | |
| 2 | 8 | BURN ONE DOWN | Clint Black/The Hard Way/BMG comp 13-N (C. Black/B. Nicholas/F. Miller) J. Stroud/C. Black (RCA) | 36 | 41 | 9 | SOMETHING BIG | Tracey Prescott & Lonesome Daddy/Same/Promo CD-H (B. Brown) R. Prescott (Columbia) | 69 | 78 | 5 | BURNING BRIDGES | Carroll Baker & Jack Scott/No album/Promo CD single (W. Scott) H. Parrott (Tembo) | |
| 3 | 1 | 15 | IF THERE HADN'T BEEN YOU | Billy Dean/Billy Dean/Promo CD single-F (T. Shapiro/R. Hellard) C. Howard/T. Shapiro (Liberty) | 37 | 44 | 11 | WINDS OF OCTOBER | Gary Fjellgaard/Winds Of October/Warner comp 148-P (Fjellgaard) H. Vickers (Savannah) | 70 | 53 | 8 | A STREET MAN NAMED DESIRE | Pirates Of The Mississippi/A Street.../Promo single-F (B. McGonvey/R. Alves/G. Harrison) J. Bowen/R. Alves (Liberty) |
| 4 | 5 | WATCH ME | Lorrie Morgan/Watch Me/BMG comp 13-N (T. Shapiro/G. Burr) R. Landis (RCA) | 38 | 57 | 4 | WALKAWAY JOE | Trisha Yearwood/Don Henley/Hearts In Armor/MCA comp 8-J (V. Melamed/G. Barnhill) G. Funds (MCA) | 71 | 81 | 3 | FARE THESE WELL LOVE | The Rankin Family/Fare.../Capitol comp 27-F (J. Rankin) C. Irshick (Capitol) | |
| 5 | 2 | 16 | SEMINOLE WIND | John Anderson/Seminole Wind/BMG comp 13-N (J. Anderson) J. G. Stroud (BNA) | 39 | 31 | 17 | WRONG SIDE OF MEMPHIS | Trisha Yearwood/Hearts In Armor/Promo CD single-J (M. Berg/G. Harrison) G. Funds (MCA) | 72 | 58 | 18 | JESUS AND MAMA | Confederate Railroad/Conf. Railroad/Warner comp 142-P (D. B. Mayes/D. Hicks) B. Beckett (Atlantic) |
| 6 | 15 | 6 | SHE'S GOT THE RHYTHM (And I Got ...) | Alan Jackson/Don't Rock The Jukebox/BMG comp 14-N (A. Jackson/R. Travis) K. Stegall (Arista) | 40 | 54 | 8 | LIFE'S A DANCE | John Michael Montgomery/Life's A Dance/Warner comp 149-P (A. Shamblin/S. Seskin) D. Johnson (Atlantic) | 73 | 82 | 2 | I NEED TO HEAR IT FROM YOU | Joan Kennedy/Higher Ground/MCA comp 8-J (M. Hughlin/Millard) M. Francis (MCA) |
| 7 | 21 | 10 | TWO SPARROWS IN A HURRICANE | Tanya Tucker/Can't Run From Yourself/Promo CD single-F (M.A. Springer) J. Crutchfield (Liberty) | 41 | 51 | 8 | SOMEBODY PAINTS THE WALL | Tracy Lawrence/Sticks And Stones/Warner comp 151-P (T. Smith/N. Larkin/E. Kuhane/K. Browder) J. Stroud (Atlantic) | 74 | 75 | 6 | WILD ONE | Tim Taylor/Big Plans/Warner comp 145-P (T. Taylor) T. Taylor (Savannah) |
| 8 | 6 | 20 | CAFE ON THE CORNER | Sawyer Brown/Cafe On The Corner/Capitol comp 15-F (M. McAnally) R. Scruggs/M. Miller (Curb) | 42 | 48 | 7 | WHAT WERE YOU THINKIN' | Little Texas/Little Texas/Warner comp 150-P (Dinapoli/Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (WB) | 75 | 85 | 5 | I DON'T NEED YOUR ROCKIN' CHAIR | George Jones/Walls Can Fall/Album track-J (B. Yates/F. Dyoux/K.K. Phillips) E. Gordy Jr. (MCA) |
| 9 | 3 | 15 | SHAKE THE SUGAR TREE | Pam Tillis/Homeward Looking Angel/Promo CD single-N (C. Hartford) P. Worley/E. Seay (Arista) | 43 | 33 | 18 | IN THIS LIFE | Collin Raye/In This Life/Promo CD single-H (M. Reid/A. Shamblin) G. Funds/J. Hobbs (Epic) | 76 | 72 | 6 | THAT'S GOOD | Tim Mensky/This Of Heart/Warner comp 150-P (T. Mensky/T. Haselden) J. Stroud (Giant) |
| 10 | 12 | 10 | HE WOULD BE SIXTEEN | Michelle Wright/Now & Then/Promo CD track-N (J. Colucci/C. Black/K. Roberts) S. Bogard/R. Giles (Arista) | 44 | 50 | 9 | DEALERS IN HEARTACHES | Morris P. Rainville/No album/RDR 12 (M.P. Rainville/D. Rainville) R. Dodson (Rarerabbit) | 77 | 63 | 6 | I WAS BORN WITH A BROKEN HEART | Aaron Tippin/Read Between The Lines/BMG comp 14-N (A. Tippin/J. McBride) E. Gordy Jr. (RCA) |
| 11 | 22 | 9 | I CROSS MY HEART | George Strait/Pure Country Soundtrack/MCA comp 7-J (S. Dorff/E. Kaz) T. Brown/G. Strait (MCA) | 45 | 77 | 3 | LOOK KEAT, NO HANDS | Randy Travis/Greatest Hits Vol. 2/Warner comp 154-P (T. Bruce/R. Smith) K. Lehning (Warner Bros) | 78 | 61 | 21 | NOWHERE BOUND | Diamond Rio/Diamond Rio/CD track-N (M. Powell/J. Medders) M. Powell/L. Dubois (Arista) |
| 12 | 4 | 16 | THE GREATEST MAN I NEVER KNEW | Reba McEntire/For My Broken Heart/CD track-J (R. Leigh/R. Marline Jr.) T. Brown/R. McEntire (MCA) | 46 | 52 | 6 | BRING IT ON HOME TO ME | Rita McNeil/Thinking Of You/Promo CD single-F (S. Cooke) D.O. Doherty (Virgin) | 79 | 65 | 21 | SO MUCH LIKE MY DAD | George Strait/Holding My Own/MCA comp 5-J (C. Moman/B. Emmons) J. Bowen/G. Strait (MCA) |
| 13 | 18 | 12 | NOT TOO MUCH TO ASK | Mary Chapin Carpenter/w/ Joe Diffie/Come On/Promo CD-H (Carpenter/D. Schiltz) Jennings/Carpenter (Columbia) | 47 | 62 | 3 | SOMEWHERE OTHER THAN THE NIGHT | Garth Brooks/The Chase/Capitol comp 27-F (K. Blazy/G. Brooks) A. Reynolds (Liberty) | 80 | 67 | 23 | COULD'VE BEEN ME | Billy Ray Cyrus/Some Gave All/CD track (R. Nielsen/M. Powell) J. Scaife/J. Cotton (Mercury) |
| 14 | 17 | 10 | CLEARLY CANADIAN | George Fox/Mustang Heart/Warner comp 150-P (G. Fox/B. Gaudios) G. Fox/B. Gaudios (WEA) | 48 | 59 | 5 | TOO BUSY BEING IN LOVE | Doug Stone/From The Heart/Promo CD single-H (V. Shaw/G. Burr) D. Johnson (Epic) | 81 | 69 | 25 | WE TELL OURSELVES | Clint Black/The Hard Way/BMG comp 11-N (C. Black/H. Nichols) J. Stroud/C. Black (RCA) |
| 15 | 11 | 14 | EVEN THE MAN IN THE MOON IS CRYIN' | Mark Collie/Mark Collie/Promo CD single-J (N. Sheridan) B. Lee & Outsiders (MCA) | 49 | 79 | 4 | ANYWHERE BUT HERE | Sammy Kershaw/Don't Go Near The Water/Album track (B. Cannon/J.S. Sherrill/L. DiPiero) B. Cannon/N. Wilson (Mercury) | 82 | NEW | 1 | CAN I TRUST YOU WITH MY HEART | Travis Tritt/T-R-O-U-B-L-E/Warner comp 156-P (T. Tritt/S. Harris) G. Brown (Warner Bros) |
| 16 | 7 | 14 | BAD DAY FOR TRAINS | Patricia Conroy/Bad Day For Trains/Warner comp 147-P (P. Conroy/R. Murphy) R. Prescott/P. McMakin (MCA) | 50 | 46 | 12 | CRASH COURSE IN THE BLUES | Steve Wariner/I Am Ready/Promo CD single-N (S. Wariner/J. Jarvis/B. Cook) S. Hendricks/T. DuBois (Arista) | 83 | 86 | 5 | PAPA | Greg Paul/When I See You Again/ Royalty comp 7 (G. Paul/D. Chamey) R.H. Smith (Royalty) |
| 17 | 29 | 8 | DON'T LET OUR LOVE START SLIPPIN' AWAY | Vince Gill/Still Believe In You/MCA comp 7-J (V. Gill/P. Wasner) T. Brown (MCA) | 51 | 32 | 22 | ORANGEDADE WHISTLE | Rankin Family/Fare These Well Love/Promo CD single-F (J. Rankin) C. Irshick (Capitol) | 84 | 84 | 4 | STILL OUT THERE SWINGING | Paul Overstreet/Love Is Strong/BMG comp 14-N (P. Overstreet) B. Bannister/P. Overstreet (RCA) |
| 18 | 30 | 9 | LOST AND FOUND | Brooks & Dunn/Brand New Man/CD track-N (D. Cook/K. Brooks) S. Hendricks/D. Cook (Arista) | 52 | 55 | 7 | THE TENNESSEE HILLS | Joel Feeney/Joel Feeney/MCA comp 7-J (T. Thorne/E. Ehm) M. Francis (BEI) | 85 | 91 | 4 | DO WHAT YOU GOTTA DO | Mark LaForme/No album/Roto Noto Mama's Pride (M. LaForme) B. Doidge (Roto Noto) |
| 19 | 25 | 12 | SURE LOVE | Hal Ketchum/Sure Love/Promo CD single-F (H. Ketchum/G. Burr) A. Reynolds/J. Rooney (Curb) | 53 | 56 | 8 | WHO NEEDS IT | Clinton Gregory/Freedom Man/MCA comp 7-J (J. McHaffey/L. Mason) R. Pennington (BEI) | 86 | 66 | 18 | HEY MISTER (I Need This Job) | Shenandoah/Long Time Comin'/BMG comp 12-N (K. Chater/R. Armand) R. Byrne/K. Stegall (RCA) |
| 20 | 9 | 15 | NO ONE ELSE ON EARTH | Wynonna/Wynonna/Promo CD single-J (S. Lorber/S. Harris/J. Colucci) T. Brown (MCA) | 54 | 64 | 5 | HERE'S TO YOU | Pra | | | | | |

We've got the answers to the most popular questions your country music shoppers will have this Christmas season.

A YES.

Q Is there really a new Reba album coming December 15?

A NO.

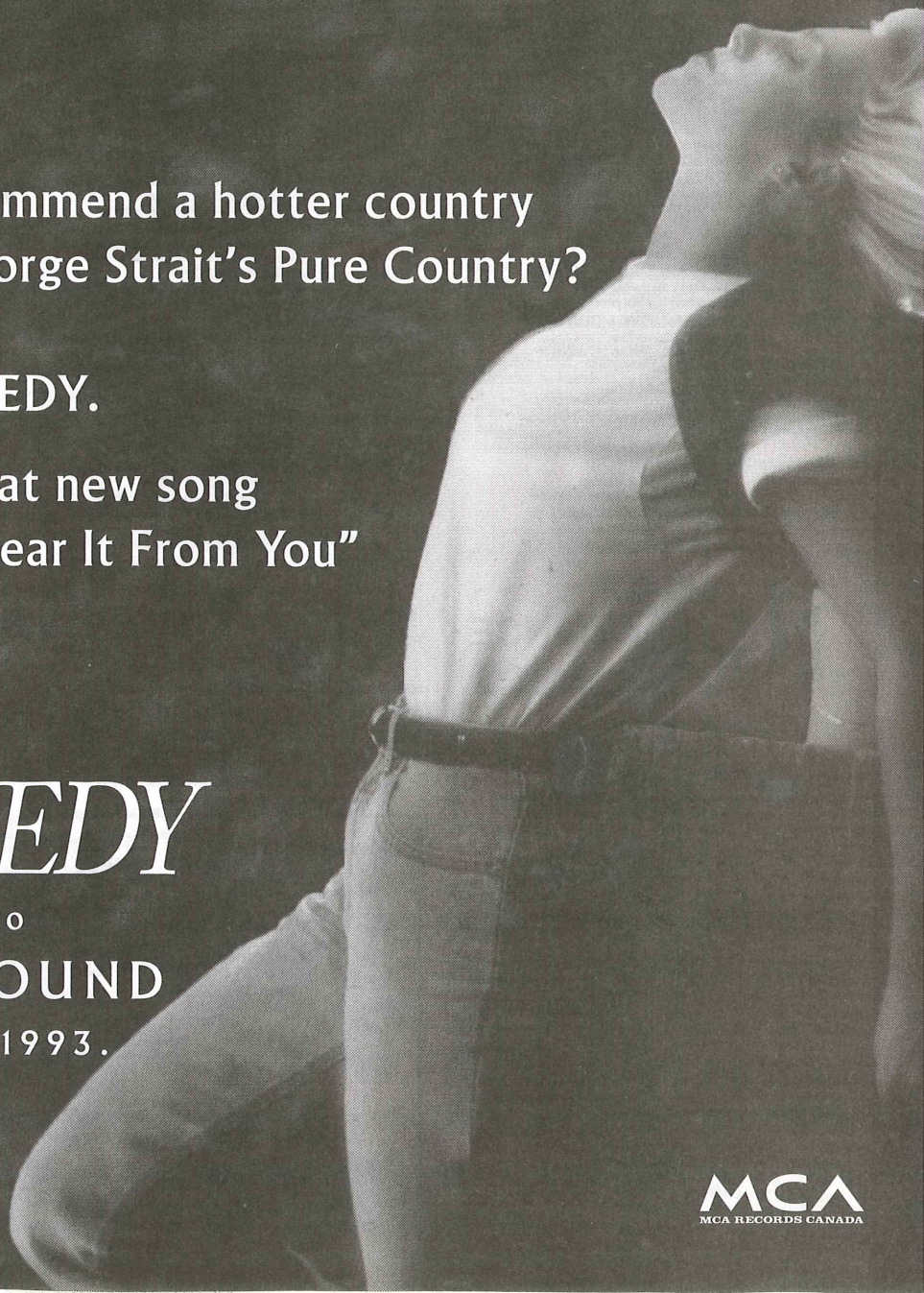
Q Can you recommend a hotter country title than George Strait's Pure Country?

A JOAN KENNEDY.

Q Who sings that new song "I Need To Hear It From You"

**JOAN
KENNEDY**

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HIGHER GROUND
on February 2, 1993.





Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
CAPITOL - F
MCA - J
POLYGRAM - O
SONY MUSIC - H
WARNER MUSIC - P

TW LW WO - DECEMBER 12, 1992

- 1 1 7 **TO LOVE SOMEBODY**
Michael Bolton - Timeless (The Classics)
Columbia-52783 (Promo CD single)-H
- 2 4 4 **DO YOU BELIEVE IN US**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. # 21)-F
- 3 5 8 **THE LAST SONG**
Elton John - The One
MCA-10614 (MCA comp. # 7)-J
- 4 2 8 **SONG INSTEAD OF A KISS**
Alannah Myles - Rockinghorse
Atlantic-82402 (Warner comp. # 151)-P
- 5 3 12 **I WILL BE HERE FOR YOU**
Michael W. Smith - Change Your World
Geffen-24491 (Promo CD single)-J
- 6 12 7 **FEELS LIKE HEAVEN**
Peter Cetera w/Chaka Khan - World Falling Down
Warner Bros-26894 (Promo CD single)-P
- 7 7 10 **RIVER OF GOLD**
Alex Formosa - Alex Formosa
Justin Time-48-2 (Promo CD single)
- 7 6 12 **HERE IN THE HEART**
Daniel Lavoie - Here In The Heart
MCA-8960 (Promo CD single)-J
- 9 10 9 **BRING IT ON HOME TO ME**
Rita MacNeil - Thinking Of You
Virgin-06001 (Promo CD single)-F
- 10 8 12 **SOMETIMES LOVE JUST AIN'T ENOUGH**
Patty Smyth & Don Henley - Patty Smyth
MCA-10635 (MCA comp. # 14)-J
- 11 11 13 **ONCE IN A LIFETIME**
Love & Sas - Call My Name
RCA-6192 10612 (Promo CD single)-N
- 12 18 8 **HOW DO YOU TALK TO AN ANGEL**
The Heights - Music From The Television Show The Heights
Capitol-79526 (Promo CD single)-F
- 13 14 6 **ALWAYS TOMORROW**
Gloria Estefan - Greatest Hits
Epic-53046 (Album track)-H
- 14 9 13 **LAYLA**
Eric Clapton - Unplugged
Reprise-45024 (Warner comp. # 147)-P
- 15 17 5 **CHAINS AROUND MY HEART**
Richard Marx - Rush Street
Capitol-95847 (Capitol promo comp. # 22)-F
- 16 20 4 **LOVE CAN MOVE MOUNTAINS**
Celine Dion - Celine Dion
Columbia-52437 (Promo CD single)-H
- 17 28 3 **NEVER A TIME**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 154)-P
- 18 23 4 **I WILL ALWAYS LOVE YOU**
Whitney Houston - The Bodyguard Soundtrack
Arista-0782-18699 (Promo CD single)-N
- 19 19 10 **WOULD I LIE TO YOU**
Charles & Eddie - Duophonic
Capitol-97150 (Capitol comp. # 19)-F
- 20 13 8 **NEVER SAW A MIRACLE**
Curtis Stigers - Curtis Stigers
Arista-07822-18660 (BMG comp. # 39)-N

- 21 15 19 **NOTHING BROKEN BUT MY HEART**
Celine Dion - Celine Dion
Columbia-52473 (Sony comp. # 1)-H
- 22 24 4 **DON'T LOOK ANY FURTHER**
The Nylons - Live To Love
Scotti Bros/RCA-72392 75255-N (BMG comp. # 40)-N
- 23 16 6 **WALKING ON BROKEN GLASS**
Annie Lennox - Diva
RCA-06192 10624 (BMG comp. #37)-N
- 24 25 6 **DANCE WITHOUT SLEEPING**
Melissa Etheridge - Never Enough
Island-510 120 (A&M comp. #10/92)-Q
- 25 21 16 **IS IT REALLY LOVE**
Dan Hill - Dance Of Love
Quality-2001 (Promo CD single)
- 26 27 7 **REAL TIME**
Mark Korven - This Must Be The Place
Radar-13001 (CD track)
- 27 22 16 **DO I HAVE TO SAY THE WORDS?**
Bryan Adams - Waking Up The Neighbours
A&M-75021-5367 (A&M comp. # 8/92)-Q
- 28 29 4 **THE MIND OF LOVE (Why Do You ...)**
K.D.Lang - Ingénue
Sire-25840 (Warner Comp. # 153)-P
- 29 38 2 **FOREVER IN LOVE**
Kenny G - Breathless
Arista-07822-18646 (Promo CD single)-N
- 30 33 3 **RAIN DOWN ON ME**
Blue Rodeo - Lost Together
WEA-77633 (Warner comp. # 151)-P
- 31 35 2 **FLESH AND BLOOD**
Wilson Phillips - Shadows And Light
SBK-98924 (Capitol comp. # 26)-F
- 32 34 3 **FAITHFUL**
Go West - Indian Summer
EMI-94230 (Promo CD single)-F
- 33 26 11 **ALWAYS**
Corey Hart - Attitude & Virtue
Sire-25815 (Warner comp. # 148)-P
- 34 36 3 **BELL TOWER RADIO**
John Bottomley - Songs ... Ornamental Hermits
RCA-74321-11635 (BMG comp. # 40)-N
- 35 39 2 **MY TEMPTATION**
Vivienne Williams - My Temptation
Benchmark/Trend-1001
- 36 NEW **WALKAWAY JOE**
Trisha Yearwood w/Don Henley - Hearts In Armor
MCA-10641 (MCA comp. # 20)-J
- 37 NEW **THESE ARE DAYS**
10,000 Maniacs - Our Time In Eden
Elektra-61385 (Warner comp. # 151)-P
- 38 40 2 **HEARTBREAK RADIO**
Roy Orbison - King Of Hearts
Virgin-86520 (A&M comp. # 12)-Q
- 39 30 14 **ALL I WANT**
Toad The Wet Sprocket - Fear
Columbia-47309 (Sony comp. # 42)-H
- 40 31 20 **ROCK YOU GENTLY**
Jennifer Warnes - The Hunter
Atic-1344 (Atic comp. # 24)-Q



COUNTRY ALBUMS

- 1 1 10 **GARTH BROOKS (6 weeks at #1)**
The Chase
Liberty-98743-F
- 2 2 27 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-4-Q
- 3 6 7 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 4 4 13 **VINCE GILL**
I Still Believe In You
MCA-10630-J
- 5 3 20 **CLINT BLACK**
The Hard Way
RCA-66003-N
- 6 5 14 **MORE COUNTRY HEAT**
Various Artists
RCA-74321-10984-N
- 7 8 6 **HONEYMOON IN VEGAS**
Various Artists - Soundtrack
Epic-52845-H
- 8 9 10 **GARTH BROOKS**
Beyond The Season
Liberty-98742-F
- 9 7 10 **TRAVIS TRITT**
T-R-O-U-B-L-E
Warner Bros-45048-P
- 10 12 34 **MORE BROOKS**
No Fences
Liberty-93866-F
- 11 11 33 **WYNNONNA JUDD**
Wynonna
MCA-10529-J
- 12 10 34 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 13 13 6 **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N
- 14 14 10 **TRISHA YEARWOOD**
Hearts In Armor
MCA-10641-J
- 15 15 17 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 16 16 12 **COLLIN RAYE**
In This Life
Epic-48983-H
- 17 17 33 **JOHN ANDERSON**
Seminole Wind
BNA/BMG-61029-N
- 18 21 34 **BROOKS AND DUNN**
Brand New Man
Arista-18658-N
- 19 20 6 **RITA MACNEIL**
Thinking Of You
Virgin-05011-F
- 20 19 12 **SAWYER BROWN**
Cafe On The Corner
Curb-77574-F
- 21 18 8 **HAL KETCHUM**
Sure Love
Curb-77581-F
- 22 23 34 **REBA MCENTIRE**
For My Broken Heart
MCA-10400-J
- 23 26 9 **GARTH BROOKS**
Garth Brooks
Liberty-90897-F
- 24 29 3 **RANDY TRAVIS**
Greatest Hits Volume 2
Warner Bros-45045-P
- 25 22 16 **MARTY STUART**
This One's Gonna Hurt You
MCA-10596-J
- 26 28 8 **TANYA TUCKER**
Can't Run From Yourself
Liberty-98987-F
- 27 25 31 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 28 30 34 **PRAIRIE OYSTER**
Everybody Knows
RCA-63103-N
- 29 24 33 **MARK CHESNUTT**
Longnecks & Short Stories
MCA-10530-J
- 30 32 2 **ALVIN & THE CHIPMUNKS**
Chipmunks In Low Places
Epic/Chipmunk-53006-H
- 31 31 22 **STOMPIN' TOM CONNORS**
Believe In Your Country
Capitol-99599-F
- 32 27 16 **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P
- 33 33 20 **MARY-CHAPIN CARPENTER**
Come On Come On
Columbia-48881-H



DANCE

- 1 1 3 **JUMP**
The Movement - The Movement
Arista-07822 18621 (BMG pop comp. # 39)-N
- 2 2 6 **PEOPLE EVERYDAY**
Arrested Development - 3 Years, 5 Months & ...
Chrysalis-21929 (Capitol comp. # 671)-F
- 3 4 3 **IT'S MY LIFE**
Dr. Alban - One Love
Arista-74321 10245 (BMG pop comp. # 40)-N
- 4 5 2 **PHANTOM OF THE OPERA**
Harajuka - Techno Trip 3
Quality-2012
- 5 3 4 **FOLLOW YOUR HEART**
Inner City - Praise
Virgin-86292-Q
- 6 NEW **RUMP SHAKER**
Wreckx N' Effect - Hard Or Smooth
MCA-10566 (MCA comp. # 21/92)-J
- 7 8 2 **REAL LOVE**
Mary J. Blige - What's The 411
Uptown-10681 (MCA comp. # 15/92)-J
- 8 6 4 **WORK TO DO**
Vanessa Williams - The Comfort Zone
Mercury-843 522 (PolyGram comp. early Oct/92)-Q
- 9 NEW **SO MUCH LOVE**
Malaika
A&M (A&M comp. # 12/92)-Q
- 10 9 3 **WE ALL NEED LOVE**
Double You - We All Need Love
Quality-2015



CANCON TO WATCH'

- 1 4 4 **UNDERWHELMED**
Sloan - Smeared
DGC-24498 (promo CD single)-J
- 2 3 3 **DON'T LOOK ANY FURTHER**
The Nylons - Live To Love
Scotti Bros. - 72392 75255 (BMG pop comp. # 40)-N
- 3 1 7 **BLAST**
Pure - Pureafunalia
Reprise-45038 (Warner comp. # 152)-P
- 4 2 5 **HE WOULD BE SIXTEEN**
Michelle Wright - Now & Then
Arista-07822-18685 (BMG pop comp. # 40)-N
- 5 6 4 **RUNNING OUT OF LOVE**
Acosta/Russell - A Little Direction
Eureka-70010 (promo CD single)-F
- 6 10 2 **CHILD OF THE CITY**
Triumph - Edge Of Excess
Virgin-00120-F
- 7 7 3 **WINTER RAGING**
Lost And Profound - Lost And Profound
Polydor-513 251 (PolyGram comp. early Nov/92)-Q
- 8 8 5 **LIGHT THE CANDLE**
Rude - Touch It
EQ Records-401 (promo CD single)
- 9 9 3 **MAKE AMENDS**
Bourbon Tabernacle Choir - Superior Cackling Hen
Yonder Records-0014-H
- 10 NEW **HEADING WEST**
Mitsou - Heading West
Isba-001-H

Hurricane. The Liberty track jumps from #21 to #7. This track was taken from Tucker's album, *Can't Run From Yourself*. This album has been certified platinum in the U.S., which represents sales of one million units. The album is also doing nicely in Canada.

Ricky Van Shelton continues to gain charts across the country with his latest single, *Wild Man*. Taken from his *Greatest Hits Plus* album, the Columbia single jumps to #21 this week after only six weeks of charting.

Randy Travis has the biggest mover this week with *Look Heart, No Hands*, jumping from #77 to #45. This is one of his best chart showings in some months. The track was taken from his *Greatest Hits Volume 2* album, and is the follow-up to *If I Didn't Have You*, which begins to move down the charts. The new track is also included on Warner CD compilation #154.

Paul Kennedy, music director at CHFX-FM Halifax, is one of the first to jump on Rita MacNeil's *Broken Heartstrings*, which is the station's Pick this week. Country programmers

COUNTRY PICKERS

GARRY MACINTOSH

CKYL - Peace River
My Strongest Weakness - Wynonna Judd

BOB LINN

CKEG Country - Nanaimo
I Need To Hear It From You - Joan Kennedy

JASON TODD

1270 New Country CHAT - Medicine Hat

Let Go Of The Stone - John Anderson

AL CAMPAGNOLA

Country 59 - Toronto
Take It Back - Reba McEntire

GREG MACK

630 CKRC - Winnipeg
My Strongest Weakness - Wynonna Judd

IAN McCALLUM

BX-93 - London
Take It Back - Reba McEntire

RANDY OWEN and DANN TRAVIS

570 CKGL - Kitchener
Let Go Of The Stone - John Anderson

JOEL CHRISTIE

820 CHAM Country - Hamilton

Fly Away - Lindsay Thomas Morgan

BILL MacNEIL and BERNADETTE WOODS

K94-FM - Sydney

Big Heart - Gibson/Miller Band

WEIRD HAROLD

Country 1130 CKWX - Vancouver

Take It Back - Reba McEntire

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

Broken Heartstrings - Rita MacNeil

RICK KELLY

Country 101-FM - Prince George

Best Mistakes I Ever Made - Rick Vincent

BRUCE LEPPER

CKDM Radio 730 - Dauphin

Standing On The Promises - Lionel Cartwright

TED DAIGLE

CKBY-FM - Ottawa

High On A Mountain Top - Marty Stuart

TOM BLIZZARD

KHJ - Fredericton

Cadillac Ranch - Chris Ledoux

KENT MATHESON

CFQM-FM - Moncton

All These Years - Sawyer Brown

MARK CARTLAND

Country 1110 CKTY - Sarnia

Tryin' To Hide A Fire In The Dark - Billy Dean

DEBORAH KAUFENHOFFEN

CKMW Country 1570 - Saskatoon

Look Heart, No Hands - Randy Travis

WADE WILLEY

CKRM AM 980 - Regina

Can I Trust You With My Heart - Travis Tritt

MONA SYRENNE

CKSW Radio 570 - Swift Current

Still Out There Swinging - Paul Overstreet

DAVE KIRK

1280 CJSL - Estevan

Life's A Dance - John Michael Montgomery

CHUCK REYNOLDS

CHYR Country 710 - Learnington

I Need To Hear It From You - Joan Kennedy

weren't all that enthused with MacNeil's current single, *Bring It On Home*, but because of the impact she made performing the song on the CCMA awards show, the door was opened for playlist and chart adds. Both singles are included on MacNeil's latest Virgin album, *Thinking Of You*.

Ruby Daley was the big winner of Star Track '92, an annual talent contest staged by Country 101 and Maritime Broadcasting. The grand finale was held at the Rebecca Cohn

Al Campagnola upped to Country 59 music director

Al Campagnola has been appointed music director at Toronto's Country 59.

Campagnola takes over the full-time duties from veteran country programmer Bill Anderson, who has been handling both the music and program director duties since the station went to air almost two years ago.

"Al has assisted me since day one at Country 59," says Anderson. "I've taught him a bunch of things, but his own brilliance has quickly enabled him to become one of the most knowledgeable country music broadcasters in the nation. This appointment signals my complete confidence in Al to make the music right for the Toronto audience."

"Now I can concentrate on some truly spectacular plans we have for other aspects of our programming."

Alan Jackson's new album certified gold in Canada

A Lot About Livin' (And A Little 'Bout Love), Alan Jackson's third BMG/Arista album, has been certified gold in Canada, which represents 50,000 units shipped.

Both of Jackson's previous releases for Arista, *Here In The Real World* and *Don't Rock The Jukebox*, have surpassed platinum (100,000 units) in Canada. The album has already surpassed platinum status in the U.S. (1,000,000 units sold).

Jackson won two CMA awards this year: Best Single and Album of the Year, both for *Don't Rock The Jukebox*.

Jackson is currently climbing the charts with his latest single, *She's Got The Rhythm (And I Got The Blues)*, which moves into the #6 slot this week on the RPM Country 100 chart.

Auditorium in Halifax on Nov. 25. Besides Daley, who is from the Halifax/Dartmouth area, the other contestants were Lisa Smith, Gathering Tain, Ourselves, Randy Martin, and Point Blank. Daley won \$10,000 worth of equipment from Music Stop, along with 100 hours of recording time at Solar Audio.

Charlie Majors is working on an album release with his manager Alan Kates. The Ottawa singer/songwriter recently scored international recognition with his penning of *Backroads*, which peaked at #3 on the RPM Country 100 (June 13/92).

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The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON. M4G 3Y2. FAX: 416-425-8629.

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CJSS/CFLG-FM Cornwall, Ontario has an immediate opening for an experienced morning newscaster. We're ideally situated in the Seaway Valley, an hour's drive from both Ottawa and Montreal. Send tape and resumé to: News Director, CJSS/CFLG-FM, P.O. Box 969, Cornwall, ON, K6H 5V1.

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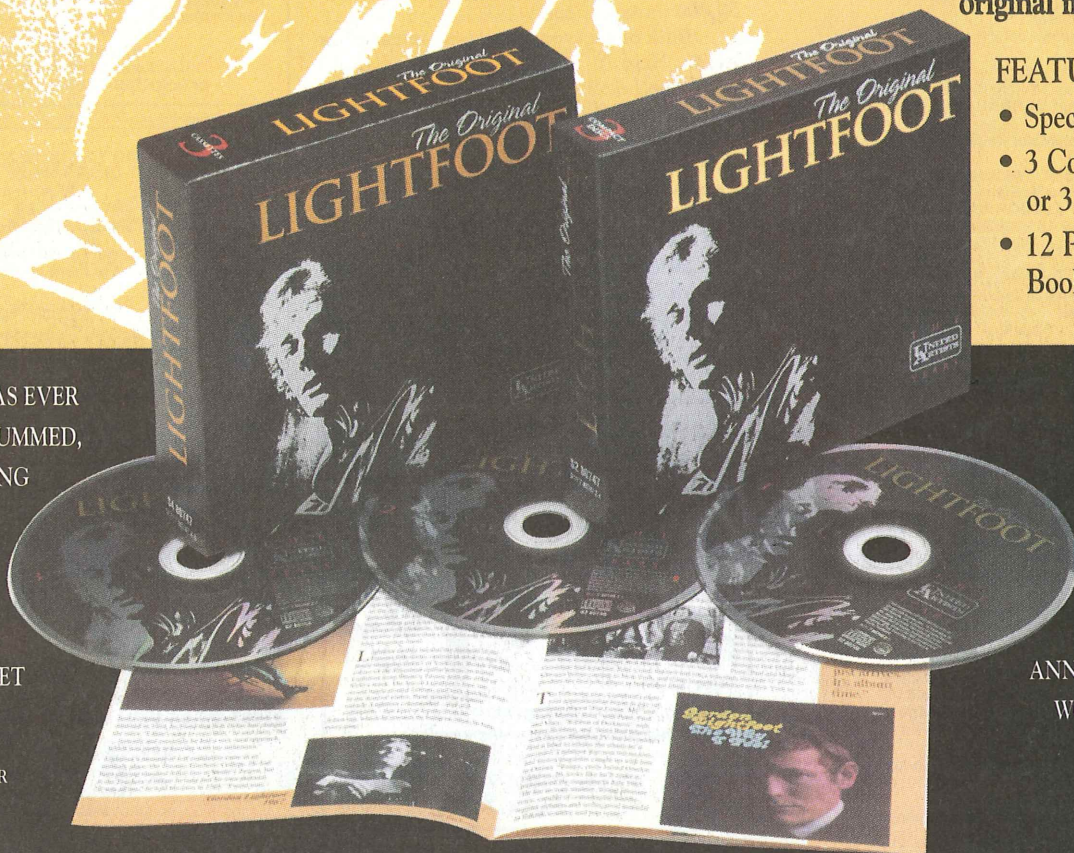
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From the gentle small town Ontario burr in his voice to the sold-out shows at Toronto's Riverboat tavern to the deeply traditional and still ongoing Sunday Concerts, he remains very much an icon of "Canadian-ness".

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